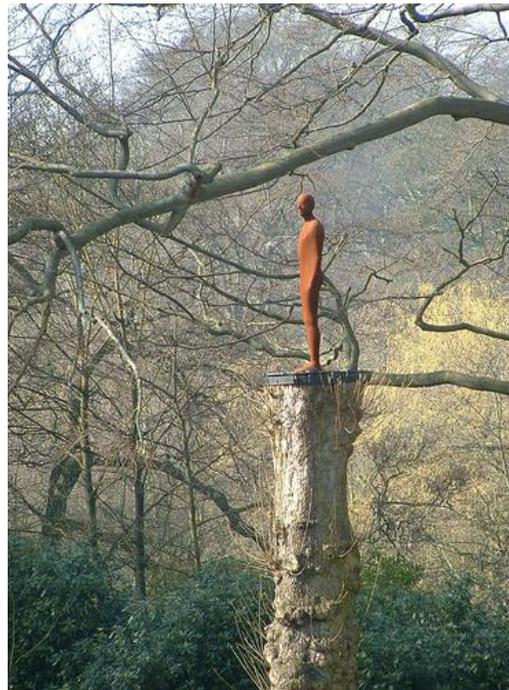


## How can you help at home?

- Encourage your child to talk about what they are learning - not just in Art but in **all** subjects.
- Take your child to some of the galleries in Sheffield or look at art on the internet - what do they think about the art they have seen? Why do they think that?
- Ask them what skills they have been learning in Art and see if they can transfer them to any art work they may do at home with you.



Please contact the following person for any additional information:

**Lesley Barker**  
**Art Co-ordinator**

Stannington Infant School  
Stannington Road  
Sheffield  
S6 6AN

# Stannington Infant School

# Art

Information Leaflet  
for  
Parents and Carers





## Art at Stannington Infant School

The purpose of this leaflet is to help you understand how Art is taught at 'S.I.S'.

### Foundation Stage

At 'S.I.S' Art in F.S is taught as part of 'Creative Development' under the specific areas **Exploring & Using Media & Materials** and **Expressive Arts & Design**. It is used to help strengthen the positive impressions that children have of themselves, their own culture and other cultures. Even at this early stage Art is not only taught through continuous provision, but also as specific skill-based sessions, such as paint mixing, observational drawing or how to create effects using mixed media. Looking at and creating art from the children's interests or by using specific artists to link to a skill e.g. colour mixing based on Turner skies, provides scope for lots of questioning and discussion, developing skills that can be transferred to other areas of the F.S curriculum, such as Communication and Language. Very often the skills covered in the taught sessions will naturally direct teaching to include other curriculum areas such as RE (e.g. making Diva lamps from clay) and CLL - Communication, Language and Literacy (e.g. talking about different art/artists - how paintings have made them feel or how/why they have made a particular piece of art work).



## What will children learn?

### Key Stage 1

As children move into Y1 and throughout Y2 we follow the learning objectives set out in the National Curriculum for teaching Art and focus on the following skills, building more complex activities into the Year 2 work and linking each area to a specific artist or group of artists:

- **Drawing and observational work** - Line, tone and shape.
- **Painting and colour** - Colour mixing and texture.
- **Textiles** - Pattern, texture, colour and shape.
- **3D Work and Clay** - Shape, form and space.
- **Printing and painting** - Pattern, colour line and shape.
- **3D Work/ Sculpture (Photography)** - Shape, form and space.
- **Painting and textiles (Collage)** - pattern, colour, line and shape.

Art is frequently linked to other areas in the K.S 1 curriculum such as Literacy, SEAL, RE, Drama and P4C. The children will now build on some of the skills introduced in F.S, however they will now develop and practise these skills in different ways, learning to offer (and work on) peer evaluations. They will be encouraged to think critically about Art; What does a picture/ image or sculpture represent? How does it make them feel? Why have certain techniques been used? Teaching will also be supported by visits that will take place throughout the year as well as visitors coming into school to speak and answer questions. These visits will allow the children to explore first-hand the different art forms that are found in their local community as well as world-wide and help to make their learning more relevant.

## Why teach Art?

Art stimulates both sides of the brain and allows children to learn to use ALL their senses. At Stannington, we aim to promote self-esteem, while teaching our students to respect the individual identities of those around them. We want to teach our children to think openly and to have confidence in their opinions on life and the world around them; as such learning about Art helps to develop a culture of questioners rather than a culture of responders and our children learn that there is often more than one solution to a problem. Examining art gives pupils the chance to learn how to think critically. Since most questions regarding a piece of art do not have a specific answer, pupils are encouraged to come up with their own solutions to questions. This process is a good way to practise and hone pupils' critical thinking skills, and is something that can be used throughout life.

