rugion Infant option		Stannington Infant School – Long Term Plan 2020-21 – Foundation Stage							
A Pierdy conduct motionment of feating together	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Theme	Bears	Celebrations	Once upon a time	Journeys	Animals around the World	Under the sea			
Sensational Start Fabulous Finish	Bear Footprints Bears Storytelling, songs and poems assembly for parents (online)	Celebrations magic box Christmas sing along video for parents	Postal delivery Children record their own storytelling videos	Visit to the Emergency services museum (postponed) Transport museum for parents (online)	Meet a creature visit (provisional) Animals around the world exhibition for parents (online video or in school)	Visit to the Deep (provisional) Under the sea information book, artwork, The Deep visit showcase for parents (online video or in school)			
SMSC and values	Being Me in the World Children will learn: The school routine and boundaries How to be part of a class. How to express feelings and emotions Aim: To learn the school routine and feel happy, safe, and secure in their new class	Celebrating Difference Children will learn: To explain what they are good at What makes them special. The people who are special to them, including both family and friends. Aim: To know what they are good at and what makes them special. The know that other children do not always enjoy the same things.	Dreams and Goals Children will learn to: Set goals and challenges. Develop the learning characteristic of perseverance in learning something new Aim: To learn something new and explain how they achieved it. To explain what it means to persevere.	Healthy Me Children will learn: To locate and name body parts. What it means to be healthy The importance of healthy foods and exercise Aim: To know the importance for good health of physical exercise and a healthy diet. To talk about ways to keep healthy and safe.	RelationshipsChildren will learn: What is a friend? The difference between family and friends. How to solve problems when friendships breakdown.Aim: To talk about what makes a good friend. To talk about what to do if conflict arises within play. To know the difference between family and friends.	Changing Me Children will learn: To name parts of the body and their uses. To understand growth and change in their bodies. The changes between FS and year 1. Aim: To name and locate body parts To know how they have changed since they were a baby and compare to now.			

Enrichment	Teddy bears picnic Share the learning - parents' assembly (online) Forest Schools	Family Read World Nursery Rhyme week Visit to the theatre (provisional) Forest Schools	Gingerbread Man workshop (provisional) Invite grandmas into school (provisional)	Police visit or Fire museum visit (provisional) Invite parents into school- occupations talk (online) A walk around Stannington	We are all different Day A virtual visit to Chester zoo	A visit to The Deep (provisional/online) Visit from sports leaders e.g yoga, boxing (Provisional)
Being a Mathematician	Baseline assessments Exploring numbers 1-5 Sorting numbers into two groups Comparing quantities of identical objects	Comparing quantities of non-identical objects One more than One less than Time Number bonds to 5	Counting up to 15 Combining groups to find a whole Addition up to 15 One more than One less than 2D shapes 3D shapes Shape patterns Capacity Weight	Exploring number bonds to 10 using a ten frame and a part whole model Counting on Counting forwards and backwards Counting up to 20 Spatial awareness	Repeating patterns Addition by counting on Subtraction by counting back Counting up to 20 Doubling	Halving and sharing Odd and even numbers Length Height Distance Weight Money
Being a Writer	Narrative-story telling We're Going on a bear hunt by Michael Rosen	Non-fiction writing Information writing about light To write a letter to Father Christmas <u>Poetry</u> To write a Bonfire Night Poem	Narrative writing The Little Red Hen and the The Gingerbread Man	Non-Fiction writing Non- chronological reports about transport To write a class information book about transport <u>Narrative writing</u> Write an imaginative short story	Non-fiction writing A write a recount of our visit of Meet the Creature Narrative writing To plan and draw the Three Billy Goats story To rewrite The Three Billy Goats gruff	Non-fiction writingTo write a thank youletter to the DeepTo write a posterabout sea animalsNarrative writingTo draw and use astory board to write animagination short storyabout an under the seacreature
Being a Reader	Whole class reading texts Kipper stories Wibbly Pig Goldilocks and the Three Bears Peace at Last	Whole class reading text Day and Night animals (non-fiction) Kippers birthday The Toys Party The Tiger Who came to tea	Whole class reading texts The Little Red Hen The Gingerbread Man Little Red Riding Hood The Ugly Duckling Cinderella	Whole class reading texts The Enormous Pancake The Runaway Pancake Whatever Next? The Train Ride Duck in a truck The Great Balloon	Whole class reading texts Three Billy Goats Gruff Who's in the shed? I love animals Dear Zoo Giraffes Can't Dance Rumble in the Jungle	Whole class reading texts Rainbow Fish If a fish could wish Tiddler Sharing A Shell

	Where's my teddy? Brown bear, brown bear The Rainbow Bear Biscuit Bear Poems to learn by heart: Higgelty Piggelty Pop poems Fuzzy Wuzzy Higgelty piggelty pop Teddy Bear A Little Puppy The Deep Dark Wood Hairy Bear One little hedgehog Ten dirty dogs	We're Going on an Elf chase The Nativity story Dear Santa All I want for Christmas Kipper's Christmas Eve The Christmas Bear Poems to learn by heart Bonfire Night Remember, remember the fifth of November story Hovis the hedgehog It was a cold, dark night (youtube)	The Enormous turnip Hansel and Gretel Poems to learn by heart: Noodles Ning Nang Nong Spin like a helicopter	The Runaway Train Mr Grumpys Motor Car All Kinds of Cars All aboard for the Bobo Road Journey The Hundred Decker Bus Lost and Found Whole class poems to learn by heart: Michael Rosen Bugs Don't Down behind the dustbin Through my window	Walking Through the Jungle Poo in the Zoo What do you Do if your house is a zoo? Poems to learn by heart – Spike Milligan Ant Bat Gorilla Cow Giraffe Frog Snail	Commotions In The Ocean The Bravest Fish Fidgety Fish Pirates Love Underpants Do Pirates take baths? I wish I was a Pirate Poems to learn by heart Revise all poems learnt throughout the year to create a Foundation Stage poetry video for parents
Being a Scientist (green learning takes	Forces and motion	Light and Dark	Use of Everyday materials	Forces and motion	Animals, including humans	Plants
place during Forest School)	To learn what the job of a Scientist is	To investigate light and dark	To know what an object	To investigate how different forms of transport	To name and label parts	To know the difference between a plant and a
	To observe, investigate and ask questions about how toys work To sort toys by how they work Aim: To sort toys into pushes and pulls To use the language push, pull, twist,	To investigate light sources To investigate and learn how to make a simple circuit to light a bulb Aim: To name light sources and non-light sources To sort light sources To ask why and how questions about light	is and what is a material To name everyday materials To investigate the properties of everyday materials To asks how and why questions about materials To sort materials by their property	move To investigation magnetism To ask how and why questions To ask how and why questions Aim: To sort transport by how it moves To sort objects that are magnetic and not magnetic To ask questions about why	of the body To know what humans and animals need to survive To name the off spring of farm and zoo animals To know why we need to exercise To name and sort healthy and unhealthy foods Aim: To know why we	weed To know what a plant needs to grow To label parts of a plant To observe and comment on the changes in plant growth over time Aim: To name and label parts of a plant
	turn, rotate, spin, force, to describe how toys work. To describe what a force is	To know how to create a reflection and a shadow To make a simple circuit with an adult and explain how it works.	Aim: To investigate the best material to make a boat for the gingerbread man. To say why they have	and how transport moves Plants To know what a bulb needs	need to exercise To know what a healthy meal for a child is To know what five a day is	To record changes in plant growth over time through drawing To answer how and why questions about
			chosen a specific	to grow		plants

		material based on its properties To select the best material to make a bag for Little Red Riding Hood to carry her cake to grandma in	To plant and observe bulbs change over time To compare similarities and differences between plants Aim: To talk about changes of a bulb over time To observe and say what is the same and different about plants To record observation through drawings	Use of everyday materials investigation Which material is the best to make a bridge? To investigate the properties of new materials -metal, wood, ceramic, newspaper Aim: To describe the properties of a material To say why they have chosen a specific material Living things To learn what a life cycle To observe the changes in an egg to a chicken To ask questions and make predictions To record changes through drawing and labels Aim: To know what a lifecycle is To describe the changes that occur from egg to chicken	Living things and their habitats Observe and describe changes of a caterpillar over time To know what a life cycle is To draw and label the lifecycle of a butterfly Aim: To draw and label the lifecycle of a butterfly To describe the lifecycle of a butterfly using scientific vocabulary
Being a Historian	Changes within living memory Children will compare present day toys with toys from the past (their grandparents) Children will sort toys from the past and present Aim: To identify and talk about similarities and differences between toys now and toys in the past	Changes within living memory Children will learn about the toys that their grandparents played with. They will learn about the similarities and differences to the	Chronology Introduce children to what a timeline is and how it is used to sequence events in our past. Link to the story 'Once there were giants' story' Sequence how the	Chronology How have I changed since I was a baby? Children will talk about how they have changed since they were a baby. Link to the story 'A chair for baby bear story.'	Changes within living memory Children will know what clothes they wear to suit each season of the year

	Chronology		toys and games our	baby grows from a baby		Aim: To sort clothes to
	Children will absorve and	d bagin to cort tour that	grandparents played	into a giant	Aim: To sequence photographs of	match Spring, Summer,
	Children will observe and they have played with fr		Aim: To be able to talk	Aim: I can describe what a	changes from a baby to present day on a timeline	Autumn and Winter To say why some
	Children will talk about t		about the similarities	timeline is		clothes, suit one
	differences in toys				To talk about changes	season better than
	,		between toys now and	giant pictures in the story	from being a baby to	another
	Aim: To place toys in chr	im: To place toys in chronological order from to		I describe the changes over	present	
	birth until now			time to the baby		
Being a Geographer	Locational knowledge	Locational knowledge	Geographical Skills and fieldwork	Locational knowledge	Geographical Skills and fieldwork	Human and Physical Geography
	To name and locate	To name and locate	neidwork	I can identify different local	neidwork	deography
	parts of school indoors	parts of the school	To can identify features	buildings in Stannington	To use a map of the	I can compare the
	To know the name of	grounds e.g garden,	in the school garden e.g.	e.g. library, church, shops,	school to identify key	school garden in
	the school I attend	playground, field,	trees, apiary, plants,	school,	features e.g. school	Autumn, Winter,
			wall, grass,	I can talk about the	garden, year 1	Spring and Summer
	Aim: Children can	Aim: I can talk about		similarities and differences	classrooms, field, school	
	name and locate their	features what I observe	Aim: I can use the words	between buildings		Aim: I can describe the
	classroom, office,	in the school grounds	behind, next to, in front		Aim: I can describe the	similarities between
	Headteachers office,	U	of to describe the	Aim: Children can name	position of features in the	seasons in the school
	toilets, hall, and classrooms	Human and Physical Geography	position of features in the school garden	local buildings in Stannington	school grounds I can use a map of the	gardens
	Children know they	To observe seasons	the school garden	Place Knowledge	school to orienteer	Geographical Skills
	attend Stannington	changes in the school		Geographical Skills and		and fieldwork
	Infant School	garden and the weather		fieldwork		
		5				To draw and label a
	I recognise a map of	Aim: I can describe the		Go on a local walk and		map of the school to
	the world	weather		observe buildings and		identify key features
	I can say where	I can identify changes in		different types of houses in		e.g school garden, year
	different bears live in	the school garden		Stannington		1 classrooms, field,
	the world			Take photographs of key		school
	I know what a globe is			landmarks in Stannington		Aim: Lean use mumor
	Aim: I can tell you			and create a map of our journey		Aim: I can use my map of the school to
	some countries where			Journey		orienteer
	bears live			Aim: I know that		Unenteer
	I can tell you the			Stannington is a village		
	habitats where bears			I can say what type of home		
	live e.g. forests,			I live in		
	mountains, woodlands					

	I can name and recognise a
Human and Physical	flat, terraced, semi-
Geography	detached, detached house
	and a bungalow
To observe and	I can tell you the similarities
comment on what I	and differences between
see in the school	houses
garden	I can draw a map of a walk
	around Stannington
Aim: To talk about	including labels of key
observations of the	landmarks
school garden in	
Autumn	Geographical Skills and
To describe how I	fieldwork
know it is Autumn	
using vocabulary e.f.	To look at maps of
changes in leaf	Stannington and Sheffield
colours, bare trees,	and talk about the features
	and landmarks.
	To compare a map of
	Stannington and Sheffield
	Aim: I can locate
	Stannington Infant School
	on a simple map
	I can locate Stannington on
	a map of Sheffield
	Human and Physical
	Geography
	To observe seasons changes
	in the school garden and
	the weather.
	Aim: To identify similarities
	and differences in weather
	patterns between Winter
	and Spring

			_	To describe the weather using the language frosty, foggy, cloudy sunny I can say what is the same/different about the school garden in Winter and Spring		
Using and understanding technology	To name the parts of a computer To know what a computer does To explore different technology in school e.g. iPad, computers, cameras Aim: I can name the parts of a computer I can say what a computer does	To tinker with cause and effect apps and programmes To begin to find information from the internet about bears Online safety Using a password to log onto a computer Ask permission to use technology Aim: I am beginning to know that information can be found on the internet I know that my password is like my toothbrush and I do not ley anyone use it	To use everyday technology to record a story e.g. microphones, cameras, story To learn how to programme a Beebot Begin to create a map for a Beebot Online safety Create class rules for using technology Ask permission to use technology Aim: I can programme a Bee bot I know that I need to ask permission to use an Ipad, camera in the classroom	Children will learn how to use art software to create their own portrait Identifying everyday technology in the school and home. How does it work? Make a class and home book Make a class power point by taking photographs and typing a caption Learn to cut and paste a picture Learn to cut and paste a picture Learn to word process a sentence To learn how to use simple programmes e.g stop frame animation to make a moving vehicle animation Online safety: Chicken Clicken story – online friends online and offline Discuss computer games and apps rating. What do children like playing?	Finding information from the internet about animals Children to create their own sound effects to accompany a story Children record each other performing a song, poem or rhyme Internet safety and safe usage – introduction of Hector. Online safety Who owns a piece of music and how would people feel if we used it without asking? Discuss personal information and what kind of information we should keep private. Aim: I can research animal information on the internet with an adult I can add sound effects to a story I know how to record a	Children record each other at Forest Schools to make a simple video Children to create a simple film for new children starting school Create a simple animated film using an iPad Finding information from the internet about sea creatures Online safety: How do we keep our personal information safe e.g. videos Who do you tell if you see something that upset you online? Introduce Hector Aim: I know how to record my voice on an Ipad I know how to record on an Ipad I can use an Ipad to create a video with an adult about what I like
				about the everyday	video	about school

				technology that I use in my home I can identify and name technology that I use at school I can tell you how some everyday technology works I can paint a picture on an iPad or computer using a paint programme I can tell you some games that I play on my computer or tablet	I know to ask permission when videoing my friend	To create a class video for new children starting school with adult support (use movie maker)
Being a Designer	Construction	Mechanisms	Evaluating products	Designing	Designing Mechanisms	Cooking and nutrition
	To explore a range of	To explore a range of	Explore different bags	Children observe images		To practise the safe
	large construction toys	small construction toys	e.g. carrier bags, hand	and products of vehicles	Children will design and	use of a potato peeler
	to build models	to make models e.g	bags, wicker basket bag	Children draw their own	label their own moveable	Aim: To use a potato
	Aim: I can build a	Lego, kinnex, brio	and say what I	vehicle and label the	animal	peeler independently
	model using Duplo,		like/dislike	materials they will choose	Children will revisit how	To whittle a stick to
	lego, mobile	Aim: I can build a model	A. 11 1.		split pins work	use for toasting a
		using construction	Aim: I know what a	Evaluating		marshmallow
	To explore how to use a pairs of scissors	materials I can connect	product is I know that a bag is a	They talk about likes and	Aim: To make a moving animal	To use a knife to cut
	To hold scissors in my	construction together to	product	dislikes	To use a split pin	fruits
	dominant hand	make a model	product	uisines	independently	To thread fruits onto a
	dominant nand	make a model	Designing	Aim: To design and	independently	stick
	Aim: I can use scissors	Cooking and Nutrition	Designing	construct a 3D vehicle		Stick
	to make snips in paper		Observe and draw	To join materials using glue		Aim: To use a knife
		To practise using a knife	different kinds of bags.	and tape		safely and
	To explore in the	and fork with malleable	Children draw their own	To say what I like and		independently to make
	making area how to	materials e.g. playdough	ideas for a bag for Little	dislike		a fruit kebab
	use masking tape,		Red Riding Hood	To say how to improve my		
	Sellotape and glue	Aim: I can use a knife		vehicle		
	To explore how to join	and fork to cut up my	Aim: I can draw my			
	two materials	food	ideas	Evaluating products		
	together	To provide using a locify	I can talk about my ideas	Devisit what is a woodwat		
	Aimul con ioin tuus	To practise using a knife	with my friend or an	Revisit what is a product		
	Aim:l can join two	to cut up vegetables to	adult			
	materials e.g. boxes,	make soup				

		-		
paper, card, together	Aim: To know how to	Construction	Explore a range of puppets	
using glue or tape	use a knife safely	Evaluating	e.g. sock, stick, pop up,	
			those on strings	
Textiles	Textiles	Children make their own		
		bag by following their	Designing	
To explore threading	To explore threading of	design and material		
of large beads and	small beads, popcorn	choices	Children draw their own	
bobbins	and leaves on a string	To use glue or tape to	idea for creating a sock	
	and cheerios on pipe	join materials	puppet	
Aim: To be able to	cleaners to make bird	Children talk about and	Aim: I can draw my own	
thread large objects	feeders	evaluate their bag with	ideas	
onto laces	leeders	a friend	I can add features to a sock	
Unite laces	Aim: To be able to	amenu		
		Aimy To know how to	puppet	
	thread small objects	Aim: To know how to	I can say what I like/dislike	
	onto string showing	join materials using glue	about my puppet	
	good fine motor control	or tape	I can say how I will improve	
		To say what they	my puppet	
		like/dislike about their		
		product (bag)	Cooking and Nutrition	
		To say how to improve		
		their design or product	To follow a simple recipe to	
			make pancakes	
		Mechanisms		
			Aim: To know ingredients	
		Children will explore	and instructions	
		how split pins work	To follow a recipe with an	
		Children will learn how	adult to make pancakes	
		to use a split pin to		
		attach pieces of paper		
		and card		
		Aim: To make a moving		
		gingerbread man		
		5		
		Cooking and nutrition		
		To loove how to faller		
		To learn how to follow a		
		recipe with adult		
		support		

			Aim: To bake bread and			
			gingerbread men			
Being a Tol	learn to sing along	To learn to sing nursery	To learn to sing nursery	To learn to sing nursery	To learn to sing nursery	To learn to sing
	nursery rhymes and	rhymes and action songs	rhymes and action songs	rhymes and action songs	rhymes and action songs	nursery rhymes and
acti	tion songs	To listen and respond to	To use an un-tuned	To begin to play an	To listen and appraise	action songs
Tol	begin to find the	different styles of music	percussion instrument	instrument as part of a class	Funk music	To listen and appraise
puls	lse in music	To use a tuned	to create a high and low	to accompany a song	To begin to use voice	Funk music
Тот	recognise high and	percussion instrument	sound		sounds to accompany	To begin to use voice
low	v sounds	to create a high and low		Aim: To share and perform	music	sounds to accompany
		sound	Aim: To share and	nursery rhymes or action		music
Aim	m: To share and		perform nursery rhymes	songs	Aim: To talk about music	
	rform a nursery	Aim: To share and	or action songs	To play an instrument	To talk about the pulse,	Aim: To talk about
the second se	me or action song	perform nursery rhymes	To play a shaker,	To accompany a song	rhyme, pitch, tempo of	music
	begin using body	or action songs	tambourine or drum	To use a shaker,	music	To talk about the
	rcussion to find the	To play a glockenspiel	To create a high sound	tambourine or drum	To talk about my likes and	pulse, rhyme, pitch,
pul		To create a high sound	on a shaker, tambourine	alongside a song	dislikes about music	tempo of music
	begin to respond to	on a glockenspiel	or drum		To explore my voice	To talk about my likes
mu	usic by using actions	To create a low sound	To create a low sound		sounds	and dislikes about
		on a glockenspiel	on a shaker, tambourine			music
			or drum			To explore my voice
						sounds
Being an artist Dra	awing	Artist focus: Kandinksy	Artist focus: Anthony	Textiles	Textiles	Artist focus:
		Kasuma	Gormley			Goldsworthy
	teach child how to	Delution	Sculpture and 3D	Children explore how to	To explore collage,	Children was not well
	Id a pencil correctly	Painting	Ohaamia and talli abasit	weave using natural	camouflage and animal	Children use natural
	explore how to use	To use a paintbrush with	Observe and talk about	materials, card, paper and	patterns To observe and talk about	materials including
	ncils and pencil	care to copy a colour	likes and dislikes of the	ribbons		twigs, flowers, leaves,
	ayons to draw circles explore lines and	wheel	clay work of Anthony Gormley 'The Field'	Aim. To create a piece of	likes and dislikes of the	stones to create natural artwork
	apes using pencils of	Aim: To know the name	Revisit how to mould	Aim: To create a piece of natural artwork on a	animal paintings of Rousseau e.g tiger in the	fiatural artwork
	ferent thickness	the primary colours	using fingers and	weaving frame	tropical storm, Snake	Aim: To create a piece
din		To name the secondary	thumbs	To weave an Easter basket	Charmer	of natural art in the
Aim	m: To hold a pencil	colours	chanos	using card or paper	Explore colours,	style of Andy
	ing a tripod grip	colours	Aim: To make a clay	using card of paper	backgrounds of Rousseau	Goldworthy
		To study the work of the	sculpture of a character	Sculpture and 3D	paintings	
	d simple shapes	artists Kandinsky and	from a Traditional story		1	Sculpture and 3D
	an make an	Kasuma	in the style of 'Gormley'	To observe and talk about	Aim: To create a piece of	
	servational drawing	To know the difference		the construction of	artwork in the style of	To explore using clay
	a teddy bear	between warm and cold		different bridges in the	Rousseau	and natural materials

	Painting	Children to talk about	Printing	San Francisco, Sydney	To paint a background in	
		likes, dislikes relating to		Harbour, London Bridge,	the style of Rousseau	Aim: To create a Forest
	To learn the names of	colour choices, shapes	Children will explore	To build a 3D model bridge	To create an animal	School friend character
	the primary colours	and patterns.	printing with paints	using a choice of	collage using cutting,	based on Anthony
	To select the correct		using a range of tools	construction materials e.g.	tearing, sticking and	Gormley's sculptures
	primary colours to	Aim: To creating a	e.g fruit, vegetables,	cardboard boxes, straws	assembling	'The Field'
	paint a colour wheel	painting in the style of	sponges, shapes, cogs,		ussenising	The field
		the artist Kandinsky	fingers	Aim: To create a 3D bridge		Artist focus: William
	Aim: To name the	To create artwork in the	ingers	model		Turner
	three primary colours	style of Kusama using	Aim: To create a printed	model		Turner
	To begin to hold a	pencil crayons, felt tips	repeating pattern using			Children revisit how to
	paintbrush with a firm	or paints	paint using a choice of			use collage e.g.
	grip		tools			layering, cutting
	96	Sculpture and 3D				inorder to create a sea
						animal collage.
		To explore the				Children observe and
		properties of clay and				learn how to paint a
		how it can be moulded				wash using the work of
		using fingers and				Turner as a stimulus
		thumbs				
		thanks				Aim: To create an
		Aim: To make a simple				Under the Sea mixed
		clay thumb pot				media piece of artwor
		To make a Diva pot				
Being a	Coordination and	Dynamic balance and	Dynamic balance and	Co-ordination and counter	Co-ordination and agility	Agility and static
Sportsperson	static balance	agility	static balance	balance		balance
• •					I can perform a small	
REAL P.E	I can work on simple	I can follow simple	I can name some things I	I can explore and describe	range of skills and link two	I am aware of why
(Balance, Agility	tasks with help	instructions.	am good at	different movements	movements together	exercise is important
and co-ordination)			U U U U U U U U U U U U U U U U U U U			for good health
	I can follow	I am aware of the	I can understand and	I can observe and copy	I can perform a single skill	
	instructions and			others	or movement with some	I am aware of the
	practise safely	changes to the way I feel	follow simple rules		control	changes to the way I
	,	when I exercise.	I can follow simple	Aim: I can stand and roll a		feel when I exercise
	I can observe and copy		instructions	ball up and down my legs	I can move confidently in	
	others	I can work sensibly with		I can perform a counter	different ways	Aim: I can chase a ball
		other, taking turns and	Aim: I can balance on a	balance with a partner		rolled by a partner and
	Aim: I can balance on	sharing	line		Aim: I can roll a ball	collect it
	one leg		I can stand on a line		against a wall	I can balance on the
			with good stance for ten			floor by reaching
			seconds			,

		Aim: I can jump and land successfully I can perform a seated balance			I can catch a ball from one metre away	round and pointing to the ceiling
Gymnastics	Exploring how to travel in different ways both on the floor and using equipment Aim: To travel under, over, on, along, forwards, backwards, sideways on the floor and apparatus	Exploring different ways to travel, balance, basic shapes Aim: To be able to demonstrate a tuck and star shapes on the floor and apparatus	To explore rocking and rolling Review travelling, rolling and shapes on apparatus Aim: To demonstrate rocking and rolling on the floor	To begin to balance with control. To link shapes, rolls and travels together Move around, under, over, and through different objects and equipment Aim: To balance on one foot, two feet, one hand, one foot, without hands To put together two shape and travel movements	Begin to balance with control. Link shapes, rolls and travels together Move around, under, over, and through different objects and equipment Aim: To balance on one leg for at least ten seconds with control To demonstrate two linked movements on the floor and the apparatus	To travel around, under, over, and through different objects and equipment. Explore the use of ribbons or scarfs Aim: To demonstrate 2-3 simple actions to construct a sequence. To say what they have done well To know the importance of warming up before exercise.
Dance	Nursery Rhyme DanceTo explore movements in response to music To learn to clap out a beat in a piece of musicAim: To perform copied movements to perform a dance	Nursery Rhyme Dance To explore movements in response to music To learn to clap out a beat in a piece of music Aim: To perform own imaginative movements to perform a dance	Fairy tale Dance To explore travelling using turning, jumping, skipping, hopping To explore moving at different speeds and levels Aim: To perform a short dance sequence	Transport Mix Dance To listen to the beat and move in time to the music To copy movements in time to music To explore own movements to music Aim: To create and perform a transport dance in time to music	Animals Dance To move in time to music To include turning, twisting, jumping, hopping movements when dancing to music To copy animal movements Aim: To create and perform a short animal dance which includes	Minibeasts Dance Children to explore their own movement in time to music for different mini beasts creatures To use jumping, twisting, turning, hopping, and change of direction

			twisting, turning, jumping, hopping	Children to travel on different levels and at different speeds Aim: To perform a minibeast dance which included twisting, turning, hopping, jumping and movements on different levels and at different speeds
Studying People and Communities	Celebrations, Festivals and Traditions	R.E	R.E	R.E
	To talk about special times and events for their family and friends, includ Harvest	ling: To learn the story of Easter and understand why it is	To Learn about places of worship in Stannington	To talk about stories from the Bible and
	Halloween	important to Christians	and Sheffield.	their meaning.
	Bonfire Night		and Shemeld.	then meaning.
	Remembrance Sunday	Aim: I can sequence the	Aim: I can talk about	Aim: I can talk about
	Diwali	Easter Story	features of a church	right and wrong
	Hannukah	I can talk about what	I can talk about features	I can talk about what it
	Christmas and Angels	happens in the story	of a mosque	means to be a good
	Christingle	I can talk about how I	I know that a church and a	friend
	Visit to Christ Church and Knowle Top	celebrate Easter	mosque are a place of	I can talk about danger
	Chinese New Year		worship	and how to keep safe
	Pancake Day		Links to stavias	Links to starios.
	Aim: To talk about events in my life and celebrations that I take part in		Links to stories: Muslim stories	Links to stories: Stories of Jesus
	To be able to talk about how I am different or similar to my friends and t	heir	The Baby Birds	Good Samaritan
	families		The Tiny Ants	The Lost Sheep
	To know about different festivals around the world		Seven New Kittens	Noahs Ark
	To know that countries can celebrate festivals in different ways			Jonah and the whale