different Interior	Stannington Infant School – Long Term Plan 2021-22 – Foundation Stage								
A friendly, creation endroments for learning together	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Theme	Bears	Celebrations	Once upon a time	Journeys	Animals around the World	Under the sea			
Sensational Start	Bear Footprints	Celebrations magic box	Postal delivery of Little Red Hen story book and ingredients to make	Visit to the Emergency services museum	Animals Club visit	Visit to the Deep (provisional)			
Fabulous Finish	Bears Storytelling, songs and poems assembly for parents	Christmas Singing (TBC)	bread Children record their own storytelling videos	Transport Museum for parents	Art and music exhibition	Under the Sea story boxes and information books about sea creatures			
Theme Days/Weeks	Harvest No Pens Wednesday	Puppets	Number Day	Science Week World Book Day	Arts Week Eco Schools Day	Healthy Bodies Week			
SMSC and values	Being Me in the World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me			
		Children will learn:	Children will learn to:	Children will learn:	Children will learn:	Children will learn:			
	Children will learn:	To explain what they are	Set goals and	To locate and name body	What is a friend?	To name parts of the			
	The school routine	good at	challenges.	parts.	The difference between	body and their uses.			
	and boundaries	What makes them	Develop the learning	What it means to be	family and friends.	To understand growth			
	How to be part of a	special. The people who	characteristic of	healthy	How to solve problems	and change in their			
	class.	are special to them,	perseverance in learning	The importance of healthy	when friendships	bodies.			
	How to express feelings and emotions	including both family and friends.	something new	foods and exercise	breakdown.	The changes between			
	reenings and emotions	and menus.	Aim: To learn something	Aim: To know the	Aim: To talk about what	FS and year 1.			
	Aim: To learn the	Aim: To know what they	new and explain how	importance for good health	makes a good friend.	Aim: To name and			
	school routine and	are good at and what	they achieved it.	of physical exercise and a	To talk about what to do	locate body parts			
	feel happy, safe, and	makes them special.	To explain what it	healthy diet.	if conflict arises within	To know how they			
	secure in their new	The know that other	means to persevere.	To talk about ways to keep	play.	have changed since			
	class	children do not always enjoy the same things.		healthy and safe.	To know the difference between family and friends.	they were a baby and compare to now.			

Enrichment	Teddy bears picnic Toys Workshop Share the learning - parents' assembly (online) Forest Schools	Family Read Indian Dance workshop Visit of Owls World Nursery Rhyme week (15 th -19 th November) Visit to the theatre (provisional) Forest Schools	Gingerbread Man workshop Invite grandmas into school Chinese dance workshop	Visit to Emergency Services Museum Invite parents into school- occupations talk A walk around Stannington Visit to Sheffield City Centre	Animal Club workshop African drumming workshop	A visit to The Deep (provisional) Visit from sports leaders e.g yoga, boxing (Provisional)
Being a Mathematician	Baseline assessments Exploring numbers 1-5 Sorting numbers into two groups Comparing quantities of identical objects Solve real world mathematical problems with numbers up to 5 Compare sizes	Comparing quantities of non-identical objects One more than One less than Time Number bonds to 5 Solve real world mathematical problems with numbers up to 5 Pattern Subitising up to 5	Counting up to 15 Combining groups to find a whole Addition up to 15 One more than One less than 2D shapes Weight	Exploring number bonds to 10 using a ten frame and a part whole model Counting on Counting forwards and backwards Counting up to 20 Describe familiar routes using positional language	Repeating patterns Addition by counting on Subtraction by counting back Counting up to 20 Doubling	Halving and sharing Odd and even numbers Capacity Length Height Distance Weight Money
Being a Writer	Narrative-story telling We're Going on a bear hunt by Michael Rosen To draw a story map to sequence the story 'We're Going on a Bear hunt.' To act out onomatopoeia words in the story and add words to the story map Children's interest books	Non-fiction writing To write an information sheet about light Narrative writing To use onomatopoeia to write a Bonfire Night Poem To write a letter to Father Christmas Children's interest books	Narrative writing To draw and label story maps and story substitutions for The Little Red Hen and the The Gingerbread Man To draw an imaginative story using a story board (Where, Who, What, Problem, Solution, Ending) To write speech and thought bubbles for story characters To write a character description	Non-Fiction writing To write non- chronological reports about transport To write a class information book about transport Narrative writing To plan and write an imaginative short story using a story board (Where, Who, What, Problem, Solution, Ending) Children's interest books	Non-fiction writing A write a recount of our visit of Meet the Creature Narrative writing To plan and draw the Three Billy Goats story using a story board (Where, Who, What, Problem, Solution, Ending) To substitute and rewrite The Three Billy Goats gruff story	Non-fiction writing To write a thank you letter to the Deep To write a poster about sea animals Narrative writing To draw and use a story board to write an imagination short story about an under the sea creature Children's interest books

			Children's interest books			
Being a Reader	Whole class reading texts Kipper stories Wibbly Pig Goldilocks and the Three Bears Peace at Last Where's my teddy? Brown bear, brown bear The Rainbow Bear Biscuit Bear Poems to learn by heart: Higgelty Piggelty Pop poems Fuzzy Wuzzy Higgelty piggelty pop Teddy Bear A Little Puppy The Deep Dark Wood Hairy Bear One little hedgehog	Whole class reading text Day and Night animals (non-fiction) Kippers birthday The Toys Party The Tiger Who came to tea We're Going on an Elf chase The Nativity story Dear Santa All I want for Christmas Kipper's Christmas Eve The Christmas Bear Poems to learn by heart Bonfire Night Remember, remember the fifth of November story Hovis the hedgehog It was a cold, dark night (youtube)	Whole class reading texts The Little Red Hen The Gingerbread Man Little Red Riding Hood The Ugly Duckling Cinderella The Enormous turnip Hansel and Gretel Poems to learn by heart: Noodles Ning Nang Nong Spin like a helicopter	Whole class reading texts The Enormous Pancake The Runaway Pancake Whatever Next? The Train Ride Duck in a truck The Great Balloon The Runaway Train Mr Grumpys Motor Car All Kinds of Cars All aboard for the Bobo Road Journey The Hundred Decker Bus Lost and Found Whole class poems to learn by heart: Michael Rosen Bugs Don't Down behind the dustbin Through my window	Whole class reading texts Three Billy Goats Gruff Who's in the shed? I love animals Dear Zoo Giraffes Can't Dance Rumble in the Jungle Walking Through the Jungle Poo in the Zoo What do you Do if your house is a zoo? Poems to learn by heart – Spike Milligan Ant Bat Gorilla Cow Giraffe Frog Snail	Whole class reading texts Rainbow Fish If a fish could wish Tiddler Sharing A Shell Commotions In The Ocean The Bravest Fish Fidgety Fish Pirates Love Underpants Do Pirates take baths? I wish I was a Pirate Poems to learn by heart Revise all poems learnt throughout the year to create a Foundation Stage poetry video for parents
Being a Scientist	Ten dirty dogs Forces and motion	Light and Dark	Use of Everyday	Forces and motion	Animals, including	Plants
(green learning takes place during Forest School)	To learn what the job of a Scientist is To observe, investigate and ask questions about how toys work To sort toys by how they work	To investigate light and dark To investigate light sources To investigate and learn how to make a simple circuit to light a bulb Investigate and explore the materials light can shine through	materials To know what an object is and what is a material To name everyday materials To investigate the properties of everyday materials	To investigate how different forms of transport move To investigation magnetism To ask how and why questions To ask how and why questions	humans To name and label parts of the body To know what humans and animals need to survive To name the off spring of farm and zoo animals To know why we need to exercise	To know the difference between a plant and a weed To know what a plant needs to grow To label parts of a plant To know the lifecycle of a plant

To talk about forces		To asks how and why	Aim: To sort transport by	To name and sort healthy	To observe and	
they can feel	Aim: To name light	questions about	how it moves	and unhealthy foods	comment on the	
	sources and non-light	materials	To sort objects that are		changes in plant	
Aim: To sort toys into	sources	To sort materials by	magnetic and not magnetic	Aim: To know why we	growth over time	
pushes and pulls	To sort light sources	their property	To ask questions about why	need to exercise		
To use the language	To ask why and how		and how transport moves	To know what a healthy	Aim: To name and	
push, pull, twist,	questions about light	Aim: To investigate the		meal for a child is	label parts of a plant	
turn, rotate, spin,	To know how to create a	best material to make a	Plants	To know what five a day is	To record changes in	
force, to describe how	reflection and a shadow	boat for the gingerbread	To know what a bulb needs		plant growth over time	
toys work.	To make a simple circuit	man.	to grow	Use of everyday	through drawing	
To describe what a	with an adult and	To say why they have	To plant and observe bulbs	materials investigation	To answer how and	
force is	explain how it works.	chosen a specific	change over time		why questions about	
	To find out which	material based on its	To compare similarities and	Which material is the best	plants	
Forest Schools	materials light can shine	properties	differences between plants	to make a bridge?		
	through	To select the best		To investigate the	Living things and their	
I am learning to		material to make a bag	Aim: To talk about changes	properties of new	habitats	
identify the five sense		for Little Red Riding	of a bulb over time	materials -metal, wood,		
Aim: To name the five		Hood to carry her cake	To observe and say what is	ceramic, newspaper	Observe and describe	
senses	happens to cooked	to grandma in	the same and different		changes of a caterpillar	
To give examples of	pumpkin and how it		about plants	Aim: To describe the	over time	
objects found or	changes when making	Changing state	To record observation	properties of a material	To know what a life	
observed in the	soup	To observe the changes	through drawings	To say why they have	cycle is	
garden to match each		in state when making		chosen a specific material	To draw and label the	
sense	Aim: I can talk about the	bread			lifecycle of a butterfly	
	changes I observe when			Living things		
I am learning how to	making pumpkin soup	Aim: To describe the			Aim: To draw and label	
care for plants in the		changes I observe when		To learn what a life cycle	the lifecycle of a	
school garden	Forest Schools	making bread e.g rising,		To observe the changes in	butterfly	
Aim: To know what		liquid, solid		an egg to a chicken	To describe the	
plants need to grow	To name and describe			To ask questions and	lifecycle of a butterfly	
To know how to look	the trees in the school	To observe the changes		make predictions	using scientific	
after plants	garden	to ice over time		To record changes	vocabulary	
	Aim: To name a silver	Almo Ta Aallo III alal		through drawing and	DA - A - vi - l -	
	birch, willow, holly and	Aim: To talk about the		labels	Materials	
	oak tree	changes I observe when			Investigate objects and	
	To make an illustration	a solid to a liquid		Aim: To know what a	materials that float	
	To name and describe	I can describe what		lifecycle is	and sink	

To describe the changes

that occur from egg to

chicken

Aim: To sort objects

that float and sink

happens when I add

colours to ice

the similarities between

leaves in the school

garden

		Aim: To name leaves and their trees			Changing states Melting ice investigation — what happens when you shake salt onto them, leave in sun	
Being a Historian	Changes within living m	emory	Changes within living	Chronology	Chronology How have I changed since	Changes within living
-	Children will compare pr	esent day toys with toys	memory	Introduce children to what	I was a baby?	memory
CTV+OF	from the past (their gran		Children will learn about	a timeline is and how it is	i was a baby.	Children will know
Some of the second	Children will sort toys from	•	the toys that their	used to sequence events in	Children will talk about	what clothes they wear
	, , , , , , , , , , , , , , , , , , , ,		grandparents played	our past. Link to the story	how they have changed	to suit each season of
	Aim: To identify and talk	about similarities and	with. They will learn	'Once there were giants'	since they were a baby.	the year
	differences between toy	s now and toys in the past	about the similarities	story' Sequence how the	Link to the story 'A chair	
1000			and differences to the	baby grows from a baby	for baby bear story.'	Aim: To sort clothes to
	Chronology		toys and games our	into a giant		match Spring, Summer,
			grandparents played		Aim: To sequence	Autumn and Winter
	Children will observe and they have played with fr	•	Aim: To be able to talk	Aim: I can describe what a timeline is	photographs of	To say why some clothes, suit one
	Children will talk about t		about the similarities	I can sequence the baby to	changes from a baby to present day on a timeline	season better than
	differences in toys	ile sillilarities and	and differences	giant pictures in the story	To talk about changes	another
	unicicies in toys		between toys now and	I describe the changes over	from being a baby to	another
	Aim: To place toys in chr	onological order from	toys in the past	time to the baby	present	
	birth until now	Ü	, '	,		
Being a Geographer	Locational knowledge	Locational knowledge	Geographical Skills and fieldwork	Locational knowledge	Geographical Skills and fieldwork	Human and Physical Geography
	To name and locate	Forest Schools		I can identify different local		
	parts of school indoors	To name and locate	Forest Schools	buildings in Stannington e.g	To use a map of the	I can compare the
	To know the name of	parts of the school	To can identify features	library, church, shops,	school to identify key	school garden in
	the school I attend	grounds e.g garden,	in the school garden e.g	school,	features e.g school	Autumn, Winter,
Y '		playground, field,	trees, apiary, plants,	I can talk about the	garden, year 1	Spring and Summer
	Aim: Children can	Atom to an Addition and	wall, grass,	similarities and differences	classrooms, field, school	Atana tana dan milan dan
	name and locate their classroom, office,	Aim: I can talk about features that I observe	Aim: I can use the	between buildings	Aim: I can describe the	Aim: I can describe the similarities between
	Headteachers office,	in the school grounds	words behind, next to,	Aim: Children can name	position of features in the	seasons in the school
	toilets, hall, and	in the school grounds	in front of to describe	local buildings in	school grounds	gardens
	classrooms	Human and Physical	the position of features	Stannington	I can use a map of the	Ba. 46110
		Geography	in the school garden	Place Knowledge	school to orienteer	

Children know they attend Stannington	Forest Schools To observe seasons	Geographical Skills and fieldwork	Locational Knowledge	Geographical Skills and fieldwork
attend Stannington Infant School I recognise a map of the world I can say where different bears live in the world I know what a globe is Aim: I can tell you some countries where bears live I can tell you the habitats where bears live e.g. forests, mountains, woodlands Human and Physical Geography Forest Schools To observe and comment on what I see in the school garden Aim: To talk about observations of the school garden in Autumn		fieldwork Go on a local walk and observe buildings and different types of houses in Stannington Take photographs of key landmarks in Stannington and create a map of our journey Aim: I know that Stannington is a village I can say what type of home I live in I can name and recognise a flat, terraced, semidetached, detached house and a bungalow I can tell you the similarities and differences between houses I can draw a map of a walk around Stannington including labels of key landmarks Geographical Skills and fieldwork To look at maps of	Locational Knowledge To identify different countries in the world where animals live Aim: I can name some countries of the world I can tell you about the countries and places that animals live To recognise some environments that are different from the one in which we live Aims: I can say what is different about the Amazon Rainforest, Artic, Australia, Africa, and other environments compared to where I live	
Autumn To describe how I know it is Autumn using vocabulary e.g. changes in leaf		To look at maps of Stannington and Sheffield and talk about the features and landmarks. To compare a map of		
colours, bare trees		Stannington and Sheffield To visit Sheffield City Centre and compare to Stannington		

					Aim: I can locate		
					Stannington Infant School on a simple map		
					I can locate Stannington on		
					a map of Sheffield		
					I can talk about the		
					similarities and differences		
					between Stannington and		
					Sheffield City Centre		
					Human and Physical		
					Geography		
					To observe seasons changes		
					in the school garden and		
					the weather.		
					Aim: To identify similarities		
					and differences in weather		
					patterns between Winter		
					and Spring		
					To describe the weather		
					using the language frosty,		
					foggy, cloudy sunny		
					I can say what is the same/different about the		
					school garden in Winter		
					and Spring		
	Using and	To name the parts of a	To tinker with cause and	To use everyday	Children will learn how to	Finding information from	Children record each
	understanding	computer	effect apps and	technology to record a	use art software to create	the internet about	other at Forest Schools
	technology		programmes	story e.g. microphones,	their own portrait	animals	to make a simple video
		To know what a		cameras, story			
		computer does	To begin to find		Identifying everyday	Children to create their	Children to create a
			information from the	To learn how to	technology in the school	own sound effects to	simple film for new
	(U)	To explore different	internet about bears	programme a Beebot	and home. How does it	accompany a story	children starting school
		technology in school			work? Make a class and		
		e.g. iPad, computers,	Online safety	Begin to create a map	home book	Children record each	Create a simple
		cameras	Using a password to log onto a computer	for a Beebot		other performing a song, poem or rhyme	animated film using an iPad
L			onto a computer			poem or myme	irau

Being a Designer	Construction	Mechanisms	Evaluating products	Designing	Designing Mechanisms	Cooking and nutrition
	Aim: I can name the parts of a computer I can say what a computer does	Ask permission to use technology Aim: I am beginning to know that information can be found on the internet I know that my password is like my toothbrush and I do not ley anyone use it	Online safety Create class rules for using technology Ask permission to use technology Aim: I can programme a Bee bot I know that I need to ask permission to use an Ipad, camera in the classroom	Make a class power point by taking photographs and typing a caption Learn to cut and paste a picture Learn to word process a sentence To learn how to use simple programmes e.g stop frame animation to make a moving vehicle animation Online safety: Chicken Clicken story — online friends online and offline Discuss computer games and apps rating. What do children like playing? Aim: I can name and talk about the everyday technology that I use in my home I can identify and name technology that I use at school I can tell you how some everyday technology works I can paint a picture on an Ipad or computer using a paint programme I can tell you some games that I play on my computer or tablet	Internet safety and safe usage – introduction of Hector. Online safety Who owns a piece of music and how would people feel if we used it without asking? Discuss personal information and what kind of information we should keep private. Aim: I can research animal information on the internet with an adult I can add sound effects to a story I know how to record a video I know to ask permission when videoing my friend	Finding information from the internet about sea creatures Online safety: How do we keep our personal information safe e.g. videos Who do you tell if you see something that upset you online? Introduce Hector Aim: I know how to record on an Ipad I know how to record on an Ipad I can use an Ipad to create a video with an adult about what I like about school To create a class video for new children starting school with adult support (use movie maker)

To explore a range of	To explore a range of	Explore different bags	Children observe images	Children will design and	To practise the safe
large construction toys	small construction toys	e.g. carrier bags, hand	and products of vehicles	label their own moveable	use of a potato peeler
to build models	to make models e.g	bags, wicker basket bag	Children draw their own	animal	Aim: To use a potato
Aim: I can build a	Lego, kinnex, brio	and say what I	vehicle and label the	Children will revisit how	peeler independently
model using Duplo,	Lego, killilex, bilo	like/dislike	materials they will choose	split pins work	To whittle a stick to
lego, mobile	Aim: I can build a model	like/dislike	inaterials they will thoose	Split pills work	use for toasting a
lego, mobile	using construction	Aim: I know what a	Evaluating	Aim: To make a moving	marshmallow
To overland how to ver			Evaluating	animal	To use a knife to cut
To explore how to use	materials	product is	Thoughold about litrop and	• • • • • • • • • • • • • • • • • • • •	fruits
a pairs of scissors	I can connect	I know that a bag is a	They talk about likes and	To use a split pin	To thread fruits onto a
To hold scissors in my	construction together to	product	dislikes	independently	
dominant hand	make a model				stick
		Designing	Aim: To design and		
Aim: I can use scissors	Cooking and Nutrition		construct a 3D vehicle		Aim: To use a knife
to make snips in paper		Observe and draw	To join materials using glue		safely and
	To practise using a knife	different kinds of bags.	and tape		independently to make
To explore in the	and fork with malleable	Children draw their own	To say what I like and		a fruit kebab
making area how to	materials e.g. playdough	ideas for a bag for Little	dislike		
use masking tape,		Red Riding Hood	To say how to improve my		
Sellotape and glue	Aim: I can use a knife		vehicle		
To explore how to join	and fork to cut up my	Aim: I can draw my			
two materials	food	ideas	Evaluating products		
together		I can talk about my ideas			
	To practise using a knife	with my friend or an	Revisit what is a product		
Aim:I can join two	to cut up vegetables to	adult	Explore a range of puppets		
materials e.g. boxes,	make soup		e.g. sock, stick, pop up,		
paper, card, together		Construction	those on strings		
using glue or tape	Aim: To know how to	Evaluating			
	use a knife safely		Designing		
Textiles		Children make their own			
	Textiles	bag by following their	Children draw their own		
To explore threading		design and material	idea for creating a sock		
of large beads and	To explore threading of	choices	puppet		
bobbins	small beads, popcorn	To use glue or tape to	Aim: I can draw my own		
	and leaves on a string	join materials	ideas		
Aim: To be able to	and cheerios on pipe	Children talk about and	I can add features to a sock		
thread large objects	cleaners to make bird	evaluate their bag with	puppet		
onto laces	feeders	a friend	I can say what I like/dislike		
			about my puppet		
	Aim: To be able to		I can say how I will improve		
	thread small objects		my puppet		
			7 1 - 1 - 1 - 1		

			onto string showing	Aim: To know how to			
			good fine motor control	join materials using glue	Cooking and Nutrition		
				or tape			
				To say what they	To follow a simple recipe to		
				like/dislike about their	make pancakes		
				product (bag)			
				To say how to improve	Aim: To know ingredients		
				their design or product	and instructions		
					To follow a recipe with an		
				Mechanisms	adult to make pancakes		
				Children will explore			
				how split pins work			
				Children will learn how			
				to use a split pin to			
				attach pieces of paper			
				and card			
				Aim: To make a moving			
				gingerbread man			
				Cooking and nutrition			
				To learn how to follow a			
				recipe with adult			
				support			
				Aim: To bake bread and			
				gingerbread men			
ΔП	Being a	To learn to sing along	To learn to sing nursery	To learn to sing nursery	To learn to sing nursery	To learn to sing nursery	To learn to sing
	Musician	to nursery rhymes and	rhymes and action songs	rhymes and action songs	rhymes and action songs	rhymes and action songs	nursery rhymes and
3.		action songs	To listen and respond to	To use an un-tuned	To begin to play an	To listen and appraise	action songs
		To begin to find the	different styles of music	percussion instrument	instrument as part of a class	Funk music	To listen and appraise
		pulse in music	To use a tuned	to create a high and low	to accompany a song	To begin to use voice	Funk music
		To recognise high and	percussion instrument	sound	A: T	sounds to accompany	To begin to use voice
		low sounds	to create a high and low	Alma Talahar	Aim: To share and perform	music	sounds to accompany
		Aires To also as and	sound	Aim: To share and	nursery rhymes or action	Aims. To tall, about we water	music
		Aim: To share and	Aim. To share and	perform nursery rhymes	songs	Aim: To talk about music	Aim. To talk about
		perform a nursery	Aim: To share and	or action songs	To play an instrument	To talk about the pulse,	Aim: To talk about music
		rhyme or action song	perform nursery rhymes	To play a shaker, tambourine or drum	To accompany a song	rhyme, pitch, tempo of	IIIusic
			or action songs	tambourine or drum		music	

To begin using body percussion to find the pulse To begin to respond to music by using actions	To play a glockenspiel To create a high sound on a glockenspiel To create a low sound on a glockenspiel	To create a high sound on a shaker, tambourine or drum To create a low sound on a shaker, tambourine or drum	To use a shaker, tambourine or drum alongside a song	To talk about my likes and dislikes about music To explore my voice sounds	To talk about the pulse, rhyme, pitch, tempo of music To talk about my likes and dislikes about music To explore my voice sounds
To teach child how to hold a pencil correctly To explore how to use pencils and pencil crayons to draw circles To explore lines and shapes using pencils of different thickness Aim: To hold a pencil using a tripod grip I can draw circles, lines and simple shapes I can make an observational drawing of a teddy bear Painting To learn the names of the primary colours To select the correct primary colours to paint a colour wheel Aim: To name the three primary colours To begin to hold a paintbrush with a firm grip	Artist focus: Kandinksy Kasuma Painting To use a paintbrush with care to copy a colour wheel Aim: To know the name the primary colours To name the secondary colours To study the work of the artists Kandinsky and Kasuma To know the difference between warm and cold colours and bold colours Children to talk about likes, dislikes relating to colour choices, shapes and patterns. Aim: To creating a painting in the style of the artist Kandinsky To create artwork in the style of Kusama using pencil crayons, felt tips or paints	Artist focus: Anthony Gormley Sculpture and 3D Observe and talk about likes and dislikes of the clay work of Anthony Gormley 'The Field' Revisit how to mould using fingers and thumbs Aim: To make a clay sculpture of a character from a Traditional story in the style of 'Gormley' Printing Children will explore printing with paints using a range of tools e.g fruit, vegetables, sponges, shapes, cogs, fingers Aim: To create a printed repeating pattern using paint using a choice of tools	Children explore how to weave using natural materials, card, paper and ribbons Aim: To create a piece of natural artwork on a weaving frame To weave an Easter basket using card or paper Sculpture and 3D To observe and talk about the construction of different bridges in the world e.g. Brooklyn Bridge, San Francisco, Sydney Harbour, London Bridge, To build a 3D model bridge using a choice of construction materials e.g. cardboard boxes, straws Aim: To create a 3D bridge model	Textiles To explore collage, camouflage and animal patterns To observe and talk about likes and dislikes of the animal paintings of Rousseau e.g tiger in the tropical storm, Snake Charmer Explore colours, backgrounds of Rousseau paintings Aim: To create a piece of artwork in the style of Rousseau To paint a background in the style of Rousseau To create an animal collage using cutting, tearing, sticking and assembling	Artist focus: Goldsworthy Children use natural materials including twigs, flowers, leaves, stones to create natural artwork Aim: To create a piece of natural art in the style of Andy Goldworthy Sculpture and 3D To explore using clay and natural materials to create sculpture Aim: To create a Forest School friend character based on Anthony Gormley's sculptures 'The Field' Artist focus: William Turner Children revisit how to use collage e.g. layering, cutting

Being a Sportsperson REAL P.E (Balance, Agility and co-ordination)	Coordination and static balance I can work on simple tasks with help I can follow instructions and practise safely I can observe and copy others Aim: I can balance on one leg	To explore the properties of clay and how it can be moulded using fingers and thumbs Aim: To make a simple clay thumb pot To make a Diva pot Dynamic balance and agility I can follow simple instructions. I am aware of the changes to the way I feel when I exercise. I can work sensibly with other, taking turns and sharing Aim: I can jump and land successfully I can perform a seated balance	Dynamic balance and static balance I can name some things I am good at I can understand and follow simple rules I can follow simple instructions Aim: I can balance on a line I can stand on a line with good stance for ten seconds	Co-ordination and counter balance I can explore and describe different movements I can observe and copy others Aim: I can stand and roll a ball up and down my legs I can perform a counter balance with a partner	Co-ordination and agility I can perform a small range of skills and link two movements together I can perform a single skill or movement with some control I can move confidently in different ways Aim: I can roll a ball against a wall I can catch a ball from one metre away Begin to balance with	inorder to create a sea animal collage. Children observe and learn how to paint a wash using the work of Turner as a stimulus Aim: To create an Under the Sea mixed media piece of artwork Agility and static balance I am aware of why exercise is important for good health I am aware of the changes to the way I feel when I exercise Aim: I can chase a ball rolled by a partner and collect it I can balance on the floor by reaching round and pointing to the ceiling
5 , 3	travel in different ways both on the floor and using equipment	to travel, balance, basic shapes	rolling	control. To link shapes, rolls and travels together	control. Link shapes, rolls and travels together	under, over, and through different objects and equipment.

	Aim: To travel under, over, on, along, forwards, backwards, sideways on the floor and apparatus	Aim: To be able to demonstrate a tuck and star shapes on the floor and apparatus	Review travelling, rolling and shapes on apparatus Aim: To demonstrate rocking and rolling on the floor	Move around, under, over, and through different objects and equipment Aim: To balance on one foot, two feet, one hand, one foot, without hands To put together two shape and travel movements	Move around, under, over, and through different objects and equipment Aim: To balance on one leg for at least ten seconds with control To demonstrate two linked movements on the floor and the apparatus	Explore the use of ribbons or scarfs Aim: To demonstrate 2-3 simple actions to construct a sequence. To say what they have done well To know the importance of warming up before exercise.
Dance	Nursery Rhyme Dance To explore movements in response to music To learn to clap out a beat in a piece of music Aim: To perform copied movements to perform a dance	Nursery Rhyme Dance To explore movements in response to music To learn to clap out a beat in a piece of music Aim: To perform own imaginative movements to perform a dance	Fairy tale Dance To explore travelling using turning, jumping, skipping, hopping To explore moving at different speeds and levels Aim: To perform a short dance sequence	Transport Mix Dance To listen to the beat and move in time to the music To copy movements in time to music To explore own movements to music Aim: To create and perform a transport dance in time to music	Animals Dance To move in time to music To include turning, twisting, jumping, hopping movements when dancing to music To copy animal movements Aim: To create and perform a short animal dance which includes twisting, turning, jumping, hopping	Children to explore their own movements in time to music for different mini beasts creatures To use jumping, twisting, turning, hopping, and change of direction Children to travel on different levels and at different speeds Aim: To perform a minibeast dance which included twisting, turning, hopping, jumping and movements on different levels and at different levels and at different speeds

Studying People and Communities	Celebrations, Festivals and Traditions		ditions	R.E	R.E	R.E
	To talk about special times and events for their family and friends, including: Harvest Halloween Bonfire Night			To learn the story of Easter	To Learn about places of	To talk about stories
				and understand why it is	worship in Stannington	from the Bible and
				important to Christians	and Sheffield.	their meaning.
	Remembrance Sunday			Aim: I can sequence the	Aim: I can talk about	Aim: I can talk about
	Diwali Hannukah Christmas around the world			Easter Story	features of a church	right and wrong
				I can talk about what	I can talk about features	I can talk about what it
				happens in the story	of a mosque	means to be a good
	Christingle			I can talk about how I	I know that a church and a	friend
	Visit to Christ Church and Knowle Top			celebrate Easter	mosque are a place of	I can talk about danger
	Chinese New Year				worship	and how to keep safe
	Pancake Day			To name and talk about		
				people who are familiar to	Links to stories:	Links to stories:
	Aim: To talk about events in my life and celebrations that I take part in			them	Muslim stories	Stories of Jesus
	To be able to talk about how I am different or similar to my friends and their				The Baby Birds	Good Samaritan
	families			Aim: To name people they	The Tiny Ants	The Lost Sheep
	To know about different festivals around the world			come across in the	Seven New Kittens	Noahs Ark
	To know that countries can celebrate festivals in different ways			community e.g. police, hairdresser, nurses,		Jonah and the whale
	To recognise some similarities and differences between life in this country			doctors, shop assistants and		
	and life in other countries			talk about their roles		
	Aim: I can talk about the similarities and differences between life in this country and life in other countries.					