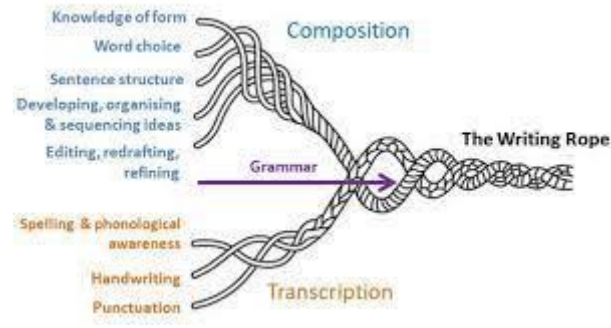


Stannington Infant School Curriculum for the Teaching of Transcriptional and Compositional Skills Year 2 2023-24



At Stannington Infant School we teach children the mechanics of writing by first focusing on transcriptional skills and then front loading our curriculum with SPaG content so that the children have the knowledge to be able to write cohesively and fluently. We expose the children to a wide range of high-quality texts and are explicit about the purpose and audience to enable children to make appropriate choices that fit the audience they are writing for.

Writing Curriculum Year 2 2023-2024

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative Texts	Little Red Riding Hood by and other versions of the story	Giddy Goat by Jamie Rixx	Traction Man by Mini Grey (L630)		George's Marvellous Medicine by Roald Dahl (L650)	
Books to read alongside	Jack and the Beanstalk (previous text from Y1) Other traditional tales Mr Wolf's Pancakes by Jan Fearnley Crocodile Kiss	The Owl who was Afraid of the Dark	Traction Man series Toys in Space Harry and the Dinosaur books The Day the Crayons Quit		Other Roald Dahl texts Recipes	
Non-fiction		Recount linked to the Gun Powder Plot (history)		Recounts based on the Educational visits		Non-chronological reports based on the bees
Poetry				Alan Payne original poems		Alan Payne original poems
Writing Purpose	<p style="text-align: center;">To entertain and to describe: Descriptive focus (character/ setting) Narrative – retelling part of a story or adding a new character in Spring 1 Poetry – class oral poem (Autumn 2) Narrative – recount of a real-life event - Autumn 2</p> <p style="text-align: center;">Retelling of traditional tales in Autumn 1</p>			<p style="text-align: center;">To inform and share an opinion: Narrative – recount of a real-life event Opinion – to share their opinion of the event. Poetry – oral composition leading to independent riting.</p>		<p style="text-align: center;">To inform: Narrative – recount of a real-life event Non-chronological writing about a known theme (bees) Poetry – oral composition leading to independent writing.</p>