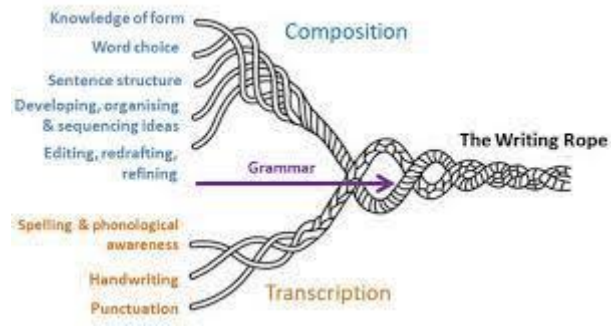


Stannington Infant School Curriculum for the Teaching of Transcriptional and Compositional Skills Year 1 2023-24



At Stannington Infant School we teach children the mechanics of writing by first focusing on transcriptional skills and then front loading our curriculum with SPaG content so that the children have the knowledge to be able to write cohesively and fluently. We expose the children to a wide range of high-quality texts and are explicit about the purpose and audience to enable children to make appropriate choices that fit the audience they are writing for.

Writing Curriculum Year 1 2023-24

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative Texts	The Three Little Pigs By Mara Alperin	Gruffalo's Child by Julia Donaldson	Funny Bones by Alan and Janet Alberg	Bog Baby by Jeanne Willis	Pinky – Literacy Shed	Jack and the Beanstalk by Mara Alperin
Non-fiction		Non –Fiction – instructions		Non- fiction – recount - linked to one of the school visits		Non-Fiction – non- chronological writing linked to Rainforests
Poetry		Alan Payne original poems – whole class poem		Alan Payne original poems	Alan Payne original poems	
Writing Purpose	<p style="text-align: center;">To entertain and to describe: Descriptive focus (character/ setting) Narrative – retelling part of a story Poetry – class oral poem (Autumn 2)</p> <p style="text-align: center;">Retelling of traditional tales in Autumn 1</p>			<p style="text-align: center;">To inform and share an opinion: Narrative – recount of a real- life event Opinion – to share their opinion of the event. Poetry – oral composition</p>	<p style="text-align: center;">To entertain and to describe: Descriptive focus (character) Narrative – retelling part of a story Poetry – oral composition</p>	<p style="text-align: center;">To entertain and to describe: Descriptive focus (character) Narrative – retelling part of a story To inform and share an opinion: Non-chronological writing about a known theme.</p>
Written Outcome in Literacy sessions	<p>This term's outcomes will be mainly oral with some written recording.</p> <p>Write to entertain Descriptive writing - a description of a main character A narrative – retelling of part of the story</p>	<p>Write to entertain Descriptive writing - a description of a setting A narrative – retelling of part of the story</p> <p>Non- fiction – write to instruct - a set of instructions for how to make a peg doll.</p>	<p>Write to entertain Descriptive writing - a description of a main character A narrative – change an aspect of the story</p>	<p>Non- fiction Writing to inform A recount of an educational visit</p> <p>Write to entertain Original poems</p>	<p>Write to entertain Descriptive writing - a description of a main character A narrative - different ending</p> <p>Write to entertain Original poems</p>	<p>Write to entertain Descriptive writing - a description of a main character A narrative – change an aspect of the story</p> <p>Non- fiction Write to inform A non-chronological report about animals.</p>