dio Infant	Stannington Infant School – Long Term Plan 2023-24– Foundation Stage							
A simily, craftine enforment for learning together	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Theme	All about me	Celebrations	Aı	nimals	Journeys	Once upon a time		
Sensational Start	Sharing own scrap books	Party	Animal encounter Arrival of caterpillars		A walk around Stannington/ introduce Teddy's journey book	Gingerbread Man storytelling workshop		
Fabulous Finish	Record poems and songs for website.	Christmas Nativity Play	Parents assembly	to celebrate learning	Class floor book to share with Y1 children	Children record their own storytelling videos		
Theme Days/Weeks	Harvest	World nursery rhyme week	Number Day	Science Week World Book Day	Eco Schools Day Arts Week	Healthy week		
SMSC and values	Being Me in the World Children will learn: To understand how it feels to belong	Celebrating Difference Children will learn: To identify what they are good at. To understand that	Dreams and Goals Children will learn to: Set personal goals and challenges. Develop the learning	Healthy Me Children will learn: The importance of exercise, healthy eating, sleep and personal hygiene	Relationships Children will learn: What a friend is The difference between family and friends.	Changing Me Children will learn: To name parts of the body and how to keep them healthy		
	To recognise and manage feelings To learn to work as part of a team To understand the rights and responsibilities of being a class member Aim: To understand and talk about feelings and emotions and	everyone is different but the same in some ways To know how to be a kind friend online and offline and words they can use to assert themselves Aim: To understand that we have similarities and differences, and these are values within our	characteristic of perseverance in learning something new To know how to encourage people to achieve their goals To express how I feel when I achieve a goal Aim: To understand the importance of perseverance and the	To identify what a stranger is and how to stay safe is someone approaches them. Aim: To know the importance of being healthy when thinking about exercise, healthy eating, sleep and lifestyle To understand stranger	How to solve problems when friendships breakdown. Aim: To know the difference between family and friends and understand relationships with others To understand the impact of unkind words on	To understand growth and change in their bodies. To express their feelings about moving into year 1, talking about worries and what they are looking forward to. Aim: To be able to name and talk about the		
	relationships within their families,	relationships with friends and family	role that relationships with family and friends	danger and the importance of personal safety.	relationships and how to manage my feelings.	uses of our body parts		

	friendships, and the class To begin to understand citizenship and learn what our rights and responsibilities are within our class		play in supporting us to achieve our goals.			and how to keep them healthy.
Enrichment	Forest School	Family Read World Nursery Rhyme week (13-17th November) Forest School	Animal encounter	What do people do in our community? A walk around Stannington	Forest School	Clean Air Day Arts week Healthy week Gingerbread Man workshop Forest school
Being a Mathematician KIRFS	Subitising to 3 Counting to 4 Counting objects and sounds Use the language of more than and fewer than	The five-ness of 5 Use the language more than, fewer than and equal to. Explore 'whole' and 'part' Composition of 3,4,5 Match numerals to quantities Positional language Shape- circles and triangles Shapes with 4 sides	Subitising within 5 Matching numerals to quantities Recognise one more than Composition of 5,6,7 Compare sets of objects Use the language more than, fewer than and equal to.	Ordering numbers to 8 Doubles Odd and even numbers Capacity and mass Use the language more than, fewer than and equal to	Counting objects to 20 Subitising to 6 Composition of 10 Length and height Number bonds Form digits 0 -5	Number bonds to 5 Number bonds to 10 Time 3D shape Rekenrek focus Form digits 0-5
	Count orally forwards and backwards 0-10	Count orally forwards and backwards from 0 to 20.	Count objects and read numerals to 10.	Say one more and one less than numbers to 5.	Say one more and one less than numbers to 10.	Count objects and read numerals to 20.
Being a Writer	Narrative – oral story retelling We're going on a Bear Hunt by Michael Rosen Gruffalo by Julia Donaldson		Narrative – oral rehearsal - write labels/phrases Handa's Hen by Eileen Brown Farmer Duck by Martin Waddell		Narrative – oral rehearsal -write sentences Train Ride by June Cribben Gingerbread Man by Hans Christian Anderson	
Being a Reader –	Whole class	reading texts	Whole class	s reading texts	Whole class r	reading texts

	Guess how much I love you -Sam McBratney and Garth Williams Only one you – Linda Kranz Meg and Mog - Helen Nicoll Pass the Jam Jim - Kay Umansky Non Fiction - The Tree Book- Hannah Alice Poems: Higgelty Piggelty Pop - Harry Horse Poems by Michael Rosen Author focus - Michael Rosen and MIck Inkpen	Dear Zoo - Rod Campbell The Very Hungry Caterpillar – Eric Carle Smeds and Smoos – Julia Donaldson The Colour Monster - Anna Llenas Non Fiction - DK First Facts Bugs poems: Poems by Julia Donaldson Animal Poems by Spike Milligan Author focus - Eric Carle and Julia Donaldson	Astro Girl by Ken Wilson -Max The Leopards Drum - A traditional tale from West Africa Not Now Bernard — David Mckee A year in Percy's Park - Nick Butterworth Non Fiction - Can we Really Help the Bees? - Katie Daynes Poems: Nature Trail - Benjamin Zephaniah Poems by Nick Sheratt Author focus - Nick Butterworth and David Mckee
Being a Scientist (green learning takes place during Forest School)	Forest Schools –Plants Children will make observations of school garden and draw plants Aim: To observe plants in the school garden. Communicate scientifically about plants. Forest Schools Seasons Children will identify the seasons and daily weather patterns. Aim: To communicating scientifically about the changes in seasons and weather patterns Changes Children will observe changing states. Ice to water, chocolate when melted. Aim: To communicate changes over time and communicate scientifically about changes of state.	Animals, including humans To know what a life cycle is and the changes that occur in chicks, frogs and caterpillars over time. Name, draw and label each stage of a lifecycle. Aim: To communicate scientifically about the changes that occur in the life cycle of caterpillars, chicks and frogs.	Forest School Plants To identify and name plants in the school garden. To name and label parts of a plant and understand how to care for them. Aim: To classify plants in the school garden. Communicate scientifically about plants and their evolution and growth Forest Schools Seasons Children will compare the seasons and daily weather patterns. Aim: To communicating scientifically about the changes in seasons and weather patterns
Being a Historian	Chronology Children will learn what a timeline is and how it is used to sequence historical events. Link to the	Historical enquiry Children will learn about the toys that their grandparents played with. They will compare	Historical Knowledge Children will learn about the king and his role, they will learn about his mother and add these to the class



story 'Once there were giants' story' Children will sequence how the child changed over time.

Aim: To understand **chronology** and relate it to myself and my teacher
To **communicate historically** to explain the

To communicate historically to explain the change and continuity from birth to an adult To comment on images of familiar situations in the past.

similarities and differences to the toys and games their grandparents played with.

Aim: To **communicate historically** about grandparents' toys and games and life in the past.

Aim: To begin to understand **chronology** and apply this to toys

Aim: To begin to understand **chronology** and apply this to toys

timeline. They will talk about leaders that they know e.g. head teacher. Sports instructor.

Aim: To **communicate historically** about leaders from the past and present.

Aim: To begin to understand **chronology** and apply this to significant figures.

Being a Geographer



Location Knowledge

I know I live in Stannington and that I attend Stannington Infant School.

Aim – To know that they attend Stannington Infant School.

Human and Physical Geography (forest school) I can describe the weather using a weather chart. I can talk about weather across the 4 seasons e.g. temperature in winter compared to summer. I am beginning to talk about the clothes I would wear in different seasons. I can use the school garden to identify seasonal changes.

Aim- To begin to learn about the weather and seasonal changes.

Geographical Skills and Fieldwork

I can locate Stannington Infant School on a map of Stannington.

I can draw a simple map e.g. school grounds, journeys

I can use a map of the school to orienteer around the school grounds

I can describe the position of features in the environment and school ground using terms such as behind, next to.

Aim – To learn the purpose of a map and how it can be used.

Location Knowledge

I am beginning to learn my address. I am beginning to learn Stannington is a village and Sheffield is a city.

Aim – To learn the difference between a village and a city.

Place Knowledge

I can identify different buildings in Stannington - church / school / library /shops/Park and recognise similarities and differences.

I am beginning to name some human features in Stannington. I can say how Stannington is different thinking about the types of houses e.g. house / flat /farm/ bungalow/semi-detached/detached.

Aim – To identify features of the local area.

Geographical Skills and Fieldwork

I can use a simple street map to identify human features by looking at symbols e.g. church, school, library, doctors. I can ask and answer simple geographical questions relating to holidays, places where family members live and the local area. e.g. Where are the shops located in Stannington. Where have you been on holiday? What countries have you visited?

Aim – To begin to learn what human and physical features are.

Location Knowledge

I know there are different countries around the world and can talk about their experiences.

I can say where different animals live in the world and identify this on a world map.

I can identify a map, a globe and an atlas and begin to know what they are used for.

I understand the word is made up of land and ocean.

Aim – To learn that the world is made up of countries. To learn that these can be found on a globe, atlas or map.

Place Knowledge

I am beginning to recognise some environments that are different to where I live and compare them e.g. arctic desert jungle, ocean. I can explore and compare how England is similar and different to other countries e.g. England and China – Chinese new year, bears Asia, arctic, Christmas around the world.

Aim – To learn the similarities and differences between other countries/environments and where we live.

Human and Physical Geography

I am beginning to talk about parts of the world (including hot and cold countries).

(Forest School)I can describe the weather using a weather chart.

home. Aim: To begin to recognise uses of technology in everyday life. To know the names of parts of a computer. Programming and Computational Thinking To talk about what it is and isn't appropriate to take a photograph of. Aim: To use technology with care and respect. Aim: To begin to understand that technology is	Using and understanding technology	What is a computer? To name the parts of a computer and keyboard e.g. screen, keyboards, mouse, keys, numbers, letters, spacebar. To identify everyday technology in school and at	What is a computer? To learn to log on to a computer. To begin to remember a username for logging on e.g. purple mash/spelling shed. Aim: To begin to log on to a computer independently.	Online safety To begin to ask permission before taking a photograph of someone.
Pains a Designary Children will use agreement correctly to isin Children will walk a named Descend and Children will make a nit of the control of the contro		home. Aim: To begin to recognise uses of technology in everyday life. To know the names of parts of a computer. Communicating: Text, Images and Multimedia To take a picture with an i-pad or camera (forest school). To search for digital content with adult support. Aim: To begin to use for a purpose. Online safety (forest school and PSHE) To begin to ask permission before taking a photograph of someone. To talk about what it is and isn't appropriate to take a photograph of. To know that it important to be kind online. Aim: To begin to use technology with care and respect for others. Programming and Computational Thinking To that we control computers. Aim: To understand that humans control	Programming and Computational Thinking To tinker with toys and understand cause and effect. Aim: To begin to understand that technology is controlled and programmed by humans. Communicating: Text, Images and Multimedia To type my name and begin to use a capital letter with adult support. To use a mouse or touchscreen to select an option on a screen e.g. an icon	To talk about what it is and isn't appropriate to take a photograph of. Aim: To use technology with care and respect. Programming and Computational Thinking To input a short sequence of instructions to control a Beebot. Aim: To begin to understand that we can program technology to reach a given target. Communicating: Text, Images and Multimedia To use a painting programme or app to create artwork. To use a talking tin to record my voice. Aim: To begin to use technology to create images

Explore will **investigate** joining paper and card using glue and Sellotape.

Aim: To master practical skills of joining.

Children will use scissors correctly and safely. Practise holding scissors and using them correctly.

Aim: To master the practical skills of using scissors correctly to make small and large cuts in paper in card.

Children will make repeating patterns. Explore threading using small and large beads
Aim: To master the practical skill of threading

existing puppets. **Designing** Generate, develop and communicate their ideas through talking and drawing. **Evaluating-** Evaluate their ideas and products against design criteria.

Aim: To master practical skills to cut fabric. **Research** and investigate when making their puppet To design, innovate, reflect and evaluate their sock puppet.

Children will make a shelter for a farm animal.

Construction - Investigate and explore a range of large construction toys and design and build models

Aim: To master practical skills to construct models using a range of construction.

Mechanisms

Explore how to use a split pin to join paper Cut paper/card with control

Aim: To **master** the **practical skills** of using a split pin to join paper and scissors to create a moveable gingerbread man.

Children will make fruit salad.

Cooking and nutrition

Practise using a knife safely to cut fruit

Aim: To **master** the **practical skills** of using a knife safely to cut fruit.

 Being a						
Musician	To learn to perform nursery rhymes and action songs To recognise and identify the pulse in music To recognise pulse and matching movements to music. To explore untuned percussion instruments. Aim: To respond to music using body percussion To begin to perform to music using percussion instruments. To compose rhythms using clapping. Perform songs and begin to sing in time to music. Communicate musically using specific vocabulary	To learn to perform nursery rhymes and action songs To listen and respond to different styles of music. To recognise pulse and matching movements to music. Aim: To respond to music using body percussion To begin to recognise changes in tempo. Compose rhythms using clapping. Perform songs and sing in time to music Communicate musically using specific vocabulary	To learn the words and perform new rhymes and songs. To play untuned percussion instruments in time to the pulse of music and accompany familiar songs. Begin to compose and clap simple rhythms. Aim: To play an untuned instrument to perform in time with music. Respond to music and identify the different rhythmic patterns. Perform songs and sing in time to music. Communicate musically using specific vocabulary	To learn the words and perform new rhymes and songs. To play untuned percussion instruments in time to the pulse of music. Chant, play and clap simple rhythms within a song. Aim: To play an untuned instrument to perform in time with music. Respond to music and copy rhythmic patterns. Create musical patterns. Perform songs and sing in time to music. Communicate musically using specific vocabulary	To learn the words and perform new rhymes and songs Explore how sounds can be produced in different ways using voices and instruments. songs Listen to pieces of music and begin to identify changes in tempo. Begin to respond rhythmically in response to music. Aim: To play an untuned instrument to perform in time with music. Investigate different ways of playing an instrument. Perform songs and sing in time to music. Communicate musically using specific vocabulary	To learn the words and perform new rhymes and songs. Explore how sounds can be produced in different ways using voices and instruments. Recognise how composers use dynamics, tempo and timbre. Listen to pieces of music and identify changes in tempo. Develop rhythmic precision. Begin to respond rhythmically in response to music. Aim: To respond to music through recognition of different speeds and tempos. To play an untuned instrument exploring instrumental timbre. Perform songs with expression and explore vocal timbre. Communicate musically using specific vocabulary

Being an artist	Drawing	Drawing	Textiles	Printing	Sculpture and 3D	Textiles
Deing an artist	To hold a pencil	Artist focus: Wassily	To explore and	Artist focus: Henri	To investigate and	To create a mixed
	correctly.	Kandinsky	experiment with collage	Matisse	explore the construction	media collage for a
	To explore a range of	To study the work of the	using animal prints.	To paint with my fingers/	of bridges around the	traditional tale.
	mark making tools.	artist Kandinsky.	Aim: To master the	hands and printing tools.	world e.g. Brooklyn	To observe and learn
	To draw lines and	To discuss likes, dislikes	technique of tearing and	To create a repeating pattern	Bridge, San Francisco,	how to paint a wash.
	circles.	of a of artist's work.	layering to create a piece	print.	Sydney Harbour, London	Aim: To master
	To being drawing	To draw a circle.	of artwork.	Aim: To master the	Bridge.	techniques of tearing
	objects.	Aim: To master the		technique of printing to	To design and build a 3D	paper and painting a
	To use create simple	technique of drawing a	Textiles	create a repeating pattern.	model bridge using a	wash to create mixed
	observational drawings	circle.	To explore and practise	To communicate	choice of construction	media artwork.
	in pencils/crayon/	To take inspiration	the technique of weaving	artistically to describe	materials e.g. cardboard	
	charcoal.	from artists to create	using natural materials,	artists' work.	boxes, straws.	Painting
	Aim: To master	own piece of artwork	card, paper and ribbons	To take inspiration from	Aim: To master the	To identify, name and
	techniques to create	based on work of	Aim: To master the	artists to create own piece	technique of 3D	paint the primary and
	an observational	Kandinsky.	technique of weaving to	of artwork based on work of	modelling to create a	secondary colours.
	drawing.	To communicate	create a piece of	Matisse.	bridge.	To being to mix colours
	To communicate	artistically to describe	artwork.			on a colour wheel.
	artistically to describe	the work of an artist.				Aim: To master the
	their work.					techniques of holding a
		Sculpture and 3D				paintbrush correctly and
		To properties of clay and				select the correct
		how it can be moulded				colours to paint a colour
		using fingers and thumbs.				wheel.
		Aim: To master the				Painting
		technique of sculpture				Artist focus: Piet
		to create a clay thumb				Mondrain
		Diva pot.				To study the work of
		Diva pot.				Piet Mondrain.
						To discuss likes and
						dislikes of a of artist's
						work in relation to
						'bold' colours.
						Aim: To communicate
						artistically to describe
						artists' work.
						To take inspiration
						from artists to create
						own piece of artwork
						based on work of
						Mondrian.

					Forest school focus: Sculp Artist focus: Anthony Go To observe and discuss like work of Anthony Gormley To explore how to mould of thumbs. Aim: To take inspiration Gormley to create a clay so Master the technique of sthumbs.	rmley es and dislikes of the clay 'The Field.' elay using fingers and from the artist Anthony culpture.
Being a Sportsperson (GET Set 4 PE)	Introduction to PE Unit 1. Moving safely, taking turns and playing fairly. Aim: To develop spatial awareness. To develop social and emotional skills such as turn taking and playing fairly.	Fundamentals Unit 1 Exploring body and spatial awareness. Aim: To develop spatial awareness by moving through large and small spaces. Ball Skills Unit 1 To throw and catch a small ball or beanbag.	Ball Skills Unit 2 To throw and catch a small ball or beanbag. Aim: To be able to throw and catch a small ball or beanbag several times without dropping it.	Fundamentals Unit 2 To run, jump, hop, balance, change direction, travel. Aim: To develop ways of travelling safely around a space.	Games Unit 1 To combine fundamental skills when playing a game. Aim: To develop social and emotional skills such as turn taking, following rules and working cooperatively as part of a team.	Sports Day Practice
Gymnastics	SIS Scheme Lessons 1-7	Aim: To be able to throw and catch a small ball or beanbag several times without dropping it.		SIS Scheme lesson 8 -12 To begin to balance with control.		

Dance	Exploring different ways to travel, balance, basic shapes Aim: To develop competence in physical activity skills e.g. balance, ways to travel. To begin to use performance to demonstrate their skills. To begin to understand what a healthy an active lifestyle is	Get Set 4 PE. Unit 1. Everyday Life. Aim: To develop Competency in dance movements. To show creativity in response to music. To begin to understand how dance contributes towards a healthy active lifestyle.	To link shapes, rolls and travels together Move around, under, over, and through different objects and equipment Aim: To develop competence in developing skills e.g. balance, ways to travel. To use performance to demonstrate their skills. To begin to demonstrate working creatively. To understand what a healthy an active lifestyle is	Get Set 4 PE Unit 2. Places Lessons 1,2,5,6 Aim: To develop Competency in dance movements. To show creativity in response to music. To begin to understand how dance contributes towards a healthy active lifestyle	

Studying People and	Celebrations, Festivals and Traditions	R.E	R.E
Communities			
	To talk about special times and events for their family and friends, including:	To learn the story of Easter	Children learn about places of worship in
Throughout the year	Harvest	and understand why it is	Stannington and Sheffield for different religions e.g.
children will listen and	Bonfire Night	important to Christians	Mosque, temple, church.
respond to stories from	Diwali		
the Bible and their	Hannukah	To name and discuss people	Aim: Express ideas and insights into religions and
meaning.	Christmas around the world	who are familiar to them.	world views
Stories of Jesus	Christingle		Gain and deploy skills for learning from religions
Good Samaritan	Visit to Christ Church and Knowle Top	Aim: To know about and	and world views
The Lost Sheep	Luna New Year	understand religions and	
Noah's Ark	Pancake Day	world views	
Jonah and the whale	Aim: To know some similarities and differences between life in this	Express ideas and insights	
	country and life in different countries.	into religions and world	
		views	