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| STANNINGTON_LOGO_MONO | **Stannington Infant School – Long Term Plan 2025-26– Foundation Stage** | | | | | | | |
| **Autumn 1** | **Autumn 2** | **Spring 1** | | **Spring 2** | | **Summer 1** | **Summer 2** |
| **Theme** | **All about me** | **Celebrations** | **Our Community** | | **Animals** | | **Transport** | **Once upon a time**… |
| **Sensational Start**  **Fabulous Finish** | Sharing own scrap books  Record poems and songs for website. | Party  Christmas Nativity Play | Village walk  What jobs do people do in our community?  Share learning on google classroom. | | Animal encounter  Arrival of caterpillars  Parents assembly to celebrate learning | | Racing car  Class floor book to add to book corner. | Gingerbread Man storytelling workshop  Children record their own storytelling videos |
| **Theme Days/Weeks** | Harvest | World nursery rhyme week | Number Day | | World Book Day  Puppet week | | Eco Schools Day | Healthy week |
| **SMSC and values** | **Being Me in the World**  Children will learn:  To understand how it feels to belong  To recognise and manage feelings  To learn to work as part of a team  To understand the rights and responsibilities of being a class member  Aim: To understand and talk about feelings and emotions and **relationship**s within their families, friendships, and the class  To begin to understand **citizenship** and learn what our rights and responsibilities are within our class | **Celebrating Difference**  Children will learn:  To identify what they are good at.  To understand that everyone is different but the same in some ways  To know how to be a kind friend online and offline and words they can use to assert themselves  Aim: To understand that we have similarities and differences, and these are values within our **relationships** with friends and family | **Dreams and Goals**  Children will learn to:  Set personal goals and challenges.  Develop the learning characteristic of perseverance in learning something new  To know how to encourage people to achieve their goals  To express how I feel when I achieve a goal  Aim: To understand the importance of perseverance and the role that **relationships** with family and friends play in supporting us to achieve our goals.  . | | **Healthy Me**  Children will learn:  The importance of exercise, healthy eating, sleep and personal hygiene  To identify what a stranger is and how to stay safe is someone approaches them.  Aim: To know the importance of **being healthy** when thinking about exercise, healthy eating, sleep and lifestyle  To understand stranger danger and the importance of personal safety. | | **Relationships**  Children will learn**:**  What a friend is  The difference between family and friends.  How to solve problems when friendships breakdown.  Aim: To know the difference between family and friends and understand **relationships** with others  To understand the impact of unkind words on **relationships** and how to manage my feelings. | **Changing Me**  Children will learn:  To name parts of the body and how to keep them healthy..  To understand growth and change in their bodies.  To express their feelings about moving into year 1, talking about worries and what they are looking forward to.  Aim: To be able to name and talk about the uses of our body parts and how to keep them **healthy.**  . |
| **Enrichment** |  | Family Read  World Nursery Rhyme week (10-14th November) | A walk around Stannington | | Animal encounter | | Healthy week  Forest School | Gingerbread Man workshop  Church visit  Forest school |
| **Being a Mathematician**  **KIRFS** | Subitising to 3  Counting to 4  Counting objects and sounds  The five-ness of 5  Use the language more than, fewer than and equal to.  **Count orally forwards and backwards 0-10** | Explore ‘whole’ and ‘part’  Composition of 3,4,5  Match numerals to quantities  Positional language Subitising within 5  Shape- circles and triangles  Shapes with 4 sides  **Count orally forwards and backwards from 0 to 20.** | Focus on 6 and 7 as ‘5 and a bit’  Compare sets and use language of comparison: more than, fewer than, an equal number to  Make unequal sets equal Focus on the ‘staircase’ pattern and ordering numbers  Focus on ordering of numbers to 8  Use language of less thanFocus on 7  Doubles – explore how some numbers can be made with 2 equal parts  **Count objects and read numerals to 10.** | | Sorting numbers according to attributes - odd and even numbers  Capacity and mass  Consolidate previous learning Counting – larger sets and things that cannot be seen  Counting objects to 20  Subitising to 6, including in structured arrangements  Composition -‘5 and a bit’  **Say one more and one less than numbers to 5**. | | Composition of 10  Comparison- linked to ordinality  Play track gamesTime  Introduce the Rekenrek  3D Shape  Positional Language  Forming digits 0-9  Recording number sentence  **Say one more and one less than numbers to 10.** | Subtraction within 10  Automatic recall of Number bonds to 5  **Review**  Compositon of numerbs to 10  Comparison  Number Patterns  Counting  **Count objects and read numerals to 20.** |
| **Being a Writer** | Narrative – oral story retelling  **We’re Going on a Bear Hunt** by Michael Rosen  **The Gruffalo** by Julia Donaldson | | Narrative – oral rehearsal - write labels/phrases  **Handa’s Hen** by Eileen Brown  **Farmer Duck** by Martin Waddell | | | | Narrative – oral rehearsal -write sentences  **Gingerbread Man** by Hans Christian Anderson  **You Can’t Take an Elephant on a Bus** –  Patricia Cleveland-Peck | |
| **Being a Reader –** | **Whole class reading texts**  **Guess how much I love you** -Sam McBratney and Garth Williams **Meg and Mog** - Helen Nicoll **Pass the Jam Jim** - Kay Umansky  **Non Fiction – My History –Pat Hughes**  **Poems :**  Higgelty Piggelty Pop - **Harry Horse**  Poems by **Michael Rosen**  **Author focus - Michael Rosen and MIck Inkpen** | | **Whole class reading texts**  **Dear Zoo -** Rod Campbell T**he Very Hungry Caterpillar** – Eric Carle **Smeds and Smoos** – Julia Donaldson **The Colour Monster** - Anna Llenas  **Non Fiction – Whose baby?**  **poems :**  Poems by **Julia Donaldson**  Animal Poems by **Spike Milligan**  **Author focus - Eric Carle and Julia Donaldson** | | | | **Whole class reading texts**  **Astro Girl** by Ken Wilson -Max **The Leopards Drum** - A traditional tale from West Africa **Not Now Bernard** – David Mckee **A year in Percy’s Park** - Nick Butterworth  **Non Fiction – Leaping Frogs – Melvin Berger**  **Nature Trail - Benjamin Zephaniah**  Poems by **Nick Sheratt**  **Author focus - Nick Butterworth and David Mckee** | |
| **Being a Scientist**  (green learning takes place during Forest School) | **Changes**  Children will observe changing states. Ice to water, chocolate when melted.  Aim: To communicate changes over time and **communicate scientifically** about changes of state.  **Seasons**  Children will compare the seasons and daily weather patterns.  Aim: To **communicating scientifically** about the changes in seasons and weather patterns | | **Animals, including humans**  To know what a life cycle is and the changes that occur in chicks, frogs and caterpillars over time. Name, draw and label each stage of a lifecycle.  Aim: To **communicate scientifically** about the **changes** that occur in the life cycle of caterpillars, chicks and frogs.  **Seasons**  Children will compare the seasons and daily weather patterns.  Aim: To **communicating scientifically** about the changes in seasons and weather patterns | | | | **Forest School Plants**  To identify and name plants in the school garden. To name and label parts of a plant and understand how to care for them.  Aim: To **classify** plants in the school garden. **Communicate scientifically** about plants and their evolution and growth  **Forest Schools Seasons**  Children will compare the seasons and daily weather patterns.  Aim: To **communicating scientifically** about the changes in seasons and weather patterns | |
| **Being a Historian** | **Chronology**  Children will learn what a timeline is and how it is used to sequence historical events. Link to the story ‘Once there were giants’ story’ Children will sequence how the child changed over time.  Aim: To understand **chronology** and relate it to myself and my teacher  To **communicate historically** to explain the change and continuity from birth to an adult  To comment on images of familiar situations in the past. | | **Historical enquiry**  Children will learn about the toys that their grandparents played with. They will compare similarities and differences to the toys and games their grandparents played with.  Aim: To **communicate historically** about grandparents’ toys and games and life in the past.  Aim: To begin to understand **chronology** and apply this to toys  Aim: To begin to understand **chronology** and apply this to toys | | | | **Historical Knowledge**  Children will learn about the king and his role, they will learn about his mother and add these to the class timeline. They will talk about leaders that they know e.g. head teacher. Sports instructor.  Aim: To **communicate historically** about leaders from the past and present.  Aim: To begin to understand **chronology** and apply this to significant figures. | |
| **Being a Geographer** | **Location Knowledge**  I know I live in Stannington and that I attend Stannington Infant School.  Aim – To know that they attend Stannington Infant School.  **Human and Physical Geography** (forest school)  I can describe the weather using a weather chart.  I can talk about weather across the 4 seasons e.g. temperature in winter compared to summer. I am beginning to talk about the clothes I would wear in different seasons. I can use the school garden to identify seasonal changes.  Aim- To begin to learn about the weather and seasonal changes.  **Geographical Skills and Fieldwork**  I can locate Stannington Infant School on a map of Stannington.  I can draw a simple map e.g. school grounds, journeys  I can use a map of the school to orienteer around the school grounds  I can describe the position of features in the environment and school ground using terms such as behind, next to.  Aim – To learn the purpose of a map and how it can be used. | | **Location Knowledge**  I am beginning to learn my address. I am beginning to learn Stannington is a village and Sheffield is a city.  Aim – To learn the difference between a village and a city.  **Place Knowledge**  I can identify different buildings in Stannington - church / school / library /shops/Park and recognise similarities and differences.  I am beginning to name some human features in Stannington. I can say how Stannington is different thinking about the types of houses e.g. house / flat /farm/ bungalow/semi-detached/detached.  Aim – To identify features of the local area.  **Geographical Skills and Fieldwork**  I can use a simple street map to identify human features by looking at symbols e.g. church, school, library, doctors. I can ask and answer simple geographical questions relating to holidays, places where family members live and the local area. e.g. Where are the shops located in Stannington. Where have you been on holiday? What countries have you visited?  Aim – To begin to learn what human and physical features are. | | | | **Location Knowledge**  I know there are different countries around the world and can talk about their experiences.  I can say where different animals live in the world and identify this on a world map.  I can identify a map, a globe and an atlas and begin to know what they are used for.  I understand the word is made up of land and ocean.  Aim – To learn that the world is made up of countries. To learn that these can be found on a globe, atlas or map.  **Place Knowledge**  I am beginning to recognise some environments that are different to where I live and compare them e.g. arctic desert jungle, ocean. I can explore and compare how England is similar and different to other countries e.g. England and China – Chinese new year, bears Asia, arctic, Christmas around the world.  Aim –To learn the similarities and differencesbetween other countries/environments and where we live.  **Human and Physical Geography**  I am beginning to talk about parts of the world (including hot and cold countries).  (Forest School)I can describe the weather using a weather chart.  I can talk about weather across the 4 seasons e.g. temperature in winter compared to summer. I am beginning to talk about the clothes I would wear in different seasons. I can use the school garden to identify seasonal changes.  Aim- To name the weather and signs of seasonal changes. | |
| **Using and understanding technology** | **Algorithms**  Children will direct a rocket around a grid to reach planets.  Aim – To create an algorithm to direct a rocket.  **Tinkering creativity abstraction**  Children will tinker to create junk model rockets.  **Aim** – children will use computational skills to create a junk model rocket.  **Pattern logic reasoning**  Children will create their own play dough aliens.  Aim – children will create playdough aliens; they will look at similarities and differences and sort by different criteria. | **Logic pattern abstraction**  Children will use different sources to find out about bodies; they will look at similarities and differences. They will consider what is important e.g. is hair colour important and begin to understand abstraction  Aim – To begin to understand abstraction by considering what is important about our bodies.  **Abstraction decomposition algorithms**  Children will make a body.  Aim – children will use abstraction to think about what they do and don't need to include. They will use an oral algorithm e.g. What do I need to do first?  **(linked to history)**  **Pattern algorithms**  Children will sequence the growth of a human. They will match animals to their young  Aim – children will notice the development of humans and animals over time. They will understand that this is an algorithm and needs sequencing in the correct order.  **debugging decomposition algorithms**  Children will sequence movements in PE. They will experiment with which sequence works best.  Aim- To create own algorithms to debug to create sequences that work well. | **Algorithms**  **Decomposition collaborating**  Children will direct an emergency vehicle to a destination on a grid.  Aim To use an algorithm to get the vehicle to its destination.  **Creating pattern logical reasioning**  Children will create their own pattern for an emergency vehicle.  Aim – To create a pattern for an emergency vehicle, they will predict based on a pattern.  Children will consider what is important as they design outfits for emergency workers.  Aim – To only include the most important features to design an emergency workers outfit. | | **Algorithms collaborating**  Children will direct a rabbit around a grid to collect carrots.  Aim - To create an algorithm to create a route to gain the most carrots.  **Algorithms decompostion collaborating**  Children will sequence the steps required to plant a seed. They will follow this algorithm to plant seeds.  Aim – To work in teams to sequence instructions. To follow an algorithm to plant a seed.  **Abstraction tinkering collaborating creating**  Children will create a scarecrow using junk modelling.  Aim – To use abstraction to consider what is important to include in a scarecrow e.g. does a scarecrow need hair? Does it matter what colour his shirt is? | | **Similar Same Pattern Different classify**  Children will learn to classify by comparing different types of transport and considering what makes a boat a boat.  Aim – To develop a classification for a boat. To relate this to computing (a computer doesn't have a brain and would need a clear clarification to sort boats from other transport types).  **Classify sort**  Children will experiment to classify and sort items that float or sink.  Aim – to sort and classify floating and non-floating items.  **Algorithm decomposition**  Children will make a boat.  Aim – To follow an algorithm to make a boat. | **Tinkering**  **Creating**  **Debugging**  Children will mke a tangram using 2d shapes.  Aim – to tinker to create a tangram.  **Creating pattern**  Children will collect objects on a walk. They will explore ways to sort the items.  Aim – To sort objects and collate the findings using a pictogram.  **Algorithm logic tinkering**  Children will draw a map of the journey that they have been on.  Aim – children will create a map (algorithm) of their journey. |
| **Being a Designer**  Ongoing skills development throughout the year | **Children will use equipment correctly to join.**  Children will **investigate** joining paper and card using a range of equipment e.g. glue, Sellotape, masking tape.  Aim: To **master** **practical** **skills** of joining.  **Children will use scissors correctly and safely.**  Practise holding scissors and using them correctly.  Aim: To **master the practical skills** of using scissors correctly to make small and large cuts in paper in card.  **Children will explore construction toys and build models.**  **Construction -** Investigate and explore a range of large construction toys and build models.  Aim: To **master practical skills** to construct models using a range of construction. | | | | | | | |
| **Children will make repeating patterns**. Explore threading using small and large beads  Aim: To **master the practical skill** of threading | | **Children will make a puppet.**  **Research and Investigate** existing puppets.  **Designing-** Generate, develop and communicate their ideas through talking and drawing.  **Evaluating-** Evaluate their ideas and products against design criteria.  Aim: To master practical skills to cut and join materials. **Research and investigate** when making their puppet.  To **design, innovate, reflect** and **evaluate** their sock puppet. | | | | **Children will make fruit salad.**  **Cooking and nutrition**  Practise using a knife safely to cut fruit  Aim: To **master the** **practical skills** of using a knife safely to cut fruit.  **Children will make a split pin puppet.**  **Mechanisms**  Explore how to use a split pin to join paper  Cut paper/card with control  Aim: To **master the practical skills** of using a split pin to join paper and scissors to create a moveable gingerbread man. | |
| **Being a Musician** | To learn to perform nursery rhymes and action songs  To recognise and identify the pulse in music  To recognise pulse and matching movements to music.  To explore untuned percussion instruments.  Aim: To **respond to music** using bodypercussion  To begin to **perform** to music using percussion instruments. To **compose** rhythms using clapping. **Perform** songs and begin to sing in time to music. **Communicate musically** using specific vocabulary | To learn to perform nursery rhymes and action songs  To listen and respond to different styles of music.  To recognise pulse and matching movements to music.  Aim: To **respond to music** using body percussion  To begin to **recognise** changes in tempo. Compose rhythms using clapping. **Perform** songs and sing in time to music  **Communicate musically** using specific vocabulary | To learn the words and perform new rhymes and songs. To play untuned percussion instruments in time to the pulse of music and accompany familiar songs. Begin to compose and clap simple rhythms.  Aim: To play an untuned instrument to **perform** in time with music. Respond to music and identify the different rhythmic patterns. **Perform** songs and sing in time to music. **Communicate musically** using specific vocabulary | | To learn the words and perform new rhymes and songs. To play untuned percussion instruments in time to the pulse of music. Chant, play and clap simple rhythms within a song.  Aim: To play an untuned instrument to **perform** in time with music. Respond to music and copy rhythmic patterns. **Create** musical patterns. **Perform** songs and sing in time to music. **Communicate musically** using specific vocabulary | | To learn the words and perform new rhymes and songs Explore how sounds can be produced in different ways using voices and instruments.  songs Listen to pieces of music and begin to identify changes in tempo. Begin to respond rhythmically in response to music.  Aim: To play an untuned instrument to **perform** in time with music. Investigate different ways of playing an instrument. **Perform** songs and sing in time to music. **Communicate musically** using specific vocabulary | To learn the words and perform new rhymes and songs.  Explore how sounds can be produced in different ways using voices and instruments.  Recognise how composers use dynamics, tempo and timbre.  Listen to pieces of music and identify changes in tempo. Develop rhythmic precision. Begin to respond rhythmically in response to music.  Aim: To **respond to music** through recognition of different speeds and tempos. To play an untuned instrument exploring instrumental timbre. **Perform** songs with expression and explore vocal timbre. **Communicate musically** using specific vocabulary |
| **Being an artist** | **Drawing**  To hold a pencil correctly.  To explore a range of mark making tools.  To draw lines and circles.  To begin drawing objects.  To create simple observational drawings in pencils/crayon/ charcoal.  Aim: To **master the technique** of drawing a circle.  To **master techniques** to create an observational drawing.  To **communicate artistically** to describe their work. | **Painting**  To hold a paintbrush correctly.  To identify, name and paint the primary colours.  To explore colour mixing.  Aim:  To **master the technique** of holding a paintbrush correctly.  To **master the technique** of colour mixing.  **Sculpture and 3D**  To explore properties of clay and how it can be moulded using fingers and thumbs.  Aim: To **master the technique** of sculpture. | **Textiles**  To create a collage inspired by Henri Matisse.  Aim: To **master technique**s of tearing paper.  **Textiles**  To explore and practise the technique of weaving using natural materials, card, paper and ribbons.  Aim: To **master the technique** of weaving. | | **Printing**  **Artist focus: Iris Scott**  To study the work of the artist Iris Scott.  To discuss likes and dislikes of an artist’s work.  To paint with my fingers/ hands and printing tools.  To create a repeating pattern print.  Aim: To **master the technique** of printing to create a repeating pattern.  To **communicate artistically** to describe an artists’ work.  To **take inspiration from artists** to create own piece of artwork based on work of Scott. | | **Sculpture and 3D**  To build a 3D model building using cardboard boxes and tubes.  Aim: To **master the technique** of 3D modelling to create a building. | **Painting**  To identify, name and paint the primary and secondary colours.  To being to mix colours on a colour wheel.  Aim: To **master the technique** of holding a paintbrush correctly and select the correct colours to paint a colour wheel. |
| **Forest school focus: Sculpture and 3D**  **Artist focus: Anthony Gormley**  To observe and discuss likes and dislikes of the clay work of Anthony Gormley ‘The Field.’  To explore how to mould clay using fingers and thumbs.  Aim: **To take inspiration from the artist** Anthony Gormley to create a clay sculpture.  **Master the technique** of sculpture with fingers and thumbs. | |
| **Being a Sportsperson**  **(GET Set 4 PE)** | **Introduction to PE Unit 1.**  Moving safely, taking turns and playing fairly**.** Aim: To develop spatial awareness. To develop social and emotional skills such as turn taking and playing fairly.  **Fundamentals Unit 1**  Exploring body and spatial awareness.  Aim: To develop spatial awareness by moving through large and small spaces. | **Ball Skills Unit 1**  To throw and catch a small ball or beanbag.  Aim: To be able to throw and catch a small ball or beanbag several times without dropping it. | **Ball Skills Unit 2**  To throw and catch a small ball or beanbag.  Aim: To be able to throw and catch a small ball or beanbag several times without dropping it. | | **Fundamentals Unit 2**  To run, jump, hop, balance, change direction, travel.  Aim: To develop ways of travelling safely around a space. | | **Games Unit 1**  To combine fundamental skills when playing a game.Aim: To develop social and emotional skills such as turn taking, following rules and working cooperatively as part of a team. | **Sports Day Practice** |
| **Gymnastics**  **(GET Set 4 PE)**  **Dance** |  | **Gymnastics Unit 1**  **Creating shapes, balances and jumps. Exploring spatial awareness.**  **Aim:** To develop competence in physical activity skills e.g. balance, ways to travel and exploriong levels and direction. To begin to use performance to demonstrate their skills. To begin to understand what a healthy an active lifestyle is | **Get Set 4 PE. Unit 1. Everyday Life.**  **Aim: T**o develop **Competency** in dance movements. To show **creativity** in response to music. To begin to understand how dance contributes towards a **healthy active lifestyle** | | **Gymnastics Unit 2**  **Creating shapes, balances and jumps on the floor and apparatus. Exploring spatial awareness.**  **Aim: To** develop competence in physical activity skills e.g. balance, ways to travel and exploriong levels and direction. To begin to use performance to demonstrate their skills. To begin to understand what a healthy an active lifestyle is | | **Get Set 4 PE Unit 2. Places Lessons 1,2,5,6**  **Aim: T**o develop **Competency** in dance movements. To show **creativity** in response to music. To begin to understand how dance contributes towards a **healthy active lifestyle** |  |
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| **Studying People and Communities** | **What is a celebration and how do different people celebrate?**  Children explore the idea of celebrations and talk about celebrations they have experienced e.g. birthdays.  Children find out more about celebrations around the world including Harvest Festival, Bonfire Night, Diwali and Lunar New Year.  Aim: To **make sense of religious and non-religious beliefs** about celebrations.  To **understand the impact and significance of religious and non-religious beliefs** in relation to celebrations.  To **make connections between religious and non-religious beliefs, concepts, practices and ideas.**  **Why is Christmas special for Christians?**  Children talk about things that are special to them and why they are unique and special.  Children listen to, respond and retell the Christmas story, developing an understanding of why and how Christians celebrate Christmas.  Aim: To **make sense of religious beliefs** for Christians through storytelling.  To **understand the impact and significance of religious and non-religious beliefs** at Christmas.  To **make connections between religious and non-religious beliefs, concepts, practices and ideas.** | | | **Why is the word ‘God’ so important to Christians?**  Children think about nature, what they find special and beautiful about the world and how they can look after it.  Children listen to, respond and retell the creation story from the Bible.  Children think about the idea of a ‘creator’ and explore how Christians praise and give thanks to their creator.  Aim: To **make sense of religious and non-religious beliefs** about creation and nature.  To **understand the impact and significance of religious and non-religious beliefs** in giving thanks and caring for nature.  To **make connections between religious and non-religious beliefs, concepts, practices and ideas.**  **Why is Easter special to Christians?**  Children listen to, respond and retell the Easter story.  Children recall symbols of Easter and explain what they represent for Christians.  Aim: To **make sense of religious beliefs** for Christians through storytelling and artwork.  To **understand the impact and significance of religious and non-religious beliefs** at Easter.  To **make connections between religious and non-religious beliefs, concepts, practices and ideas.** | | **What places are special and why?**  Children talk about places that are special to them and why.  Children visit Christ Church and consider the church as a special place for Christians, looking at the features and talking about what makes this a place of worship.  Aim: To **make sense of religious and non-religious beliefs** about special places and places of worship.  To **understand the impact and significance of religious and non-religious beliefs** about special places.  To **make connections between religious and non-religious beliefs, concepts, practices and ideas.** | | |