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Mastering Number and SIS– Reception Overview by Week

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| **Autumn 1** | **Week 1****8.9.25** | **Week 2** **15.9.25** | **Week 3** **222.9.25** | **Week 4** **29.9.25** | **Week 5****6.10.25** | **Week 6** **13.10.25** |
| **Focus** |  **Subitising** | **Counting,****ordinality and****cardinality** |  **Composition** | **Subitising** | **Comparison** | **Counting, ordinality****and cardinality** |
|  | Subitising within 3 | Focus on counting skills | Explore how all numbers are made of 1sFocus on composition of 3 and 4 | Subitise objects and sounds | Comparison of sets - ‘just by looking’Use the language of comparison: *more than* and *fewer than* | Focus on counting skillsFocus on the ‘five-ness of 5’ using one hand and the die pattern for 5 |
| **Autumn 1**  | **Week 7****20.9.25** |  |  |  |  |  |
| **Focus** | **Comparison** |  |  |  |  |  |
|  | Comparison of sets - by matchingUse the language of comparison: *more than, fewer than, an equal number* |  |  |  |  |  |

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| **Autumn 2** | **Week 8****3.11.25** | **Week 9** **10.11.25** | **Week 10** **17.11.25** | **Week 11** **24.11.25** | **Week 12****1.12.25** | **SIS****8.12.25** |  **Week 13** **15.12.25** |
| **Focus** | **Composition** | **Composition** | **Counting, ordinality and cardinality** |  **Subitising**  | **Counting, ordinality and cardinality**  |  **SSM** |  **Composition** |
|  | Explore the concept of ‘whole’ and ‘part’ | Focus on the composition of 3, 4 and 5 | Practice object counting skillsMatch numerals to quantitiesVerbal counting beyond 20Positional language | Subitise within 5 focusing on die patternsMatch numerals to quantities | Counting – focus on ordinality and the‘staircase’ patternSee that each number is one more than the previous number | Circles and trianglesShapes with 4 sidesPositional Language | Focus on 5 |
| **Spring 1** | **Week 14****5.1.26** | **Week 15****12.1.26** | **Week 16****19.1.26** | **Week 17****26.1.26** |  **Week 18****2.2.26** | **Week 19****9.2.26** |
| **Focus** | **Composition** |  **Composition** | **Counting, ordinality and cardinality** | **Comparison** | **Composition** |  **Composition** |
|  | Focus on 6 and 7 as ‘5 and a bit’ | Compare sets and use language of comparison: *more than, fewer than, an equal number to*Make unequal sets equal | Focus on the ‘staircase’ pattern and ordering numbers | Focus on ordering of numbers to 8Use language of *less than* | Focus on 7 | Doubles – explore how some numbers can be made with 2 equal parts |

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| **Spring 2** | **Week 20** **23.2.26** | **SIS** **2.3.26** |  **Week 21****9.3.26** | **Week 22****16.3.26** | **Week 23****23.3.26** |  |  |
| **Focus** | **Composition** | **SSM** | **Counting, ordinality and cardinality** | **Subitising** |  **Composition** |  |  |
|  | Sorting numbers according to attributes - odd and even numbers | Capacity and massConsolidate previous learning | Counting – larger sets and things that cannot be seenCounting objects to 20 | Subitising – to 6, including in structured arrangements | Composition – ‘5 and a bit’ |  |  |
| **Summer 1** | **Week 24****13.4.26** | **Week 25****20.4.26** | **SIS****27.4.26** | **Week 26****4.5.26** | **SIS****11.5.26** |  **18.5.26** |  |
| Focus |  **Composition** | **Comparison** |   **SSM** |  |  Subtraction | Composition |  |
|  | **Composition of 10** | **Comparison- linked to ordinality****Play track games** |  Time Lengthand height | Introduce the Rekenrek |  Subtraction within 10 | Automatic recall of Number bonds to 5 |  |
| **Summer 2** | **SIS****1.6.26** | **Review and Assess** **8.6.26** | **Assessment week****15.6.26** | **Review and Assess** **22.6.26** | **Review and Assess** **29.6.26** | **6.7.26** | **13.7.26** |
| **Focus** |  **SSM** |  |  |  |  |  |  |
|  | 3D Shape | Composition of numbers to 10 |  | Comparison  | Number Patterns | Counting | **Consolidation** |