Stannington Infant School Curriculum overview

**YEAR 1 Cycle A** (2025 /26)

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **KS1 Theme** | Our School | | Sheffield | | Rainforests | |
| **Whole School curriculum events / week** | PSHE Focus week | NSPPC Jumper Day  Children in Need  Anti-Bullying Day  Enterprise Week linked to the PFA Christmas Fair | Number Day | World Book Day  Science Week | Arts Week  Eco clean air day | Healthy Week |
| **Enrichment** | Three Little Pigs Workshop  History Van workshop |  | Kelham Island Museum | Visit a synagogue | Tropical butterfly house |  |
| **Narrative writing** | Traditional Tale – The three little pigs by Axel Scheffler | The Gruffalo Child by Julia Donaldson | Funny Bones by Alan and Janet Alberg | Bog Baby by Jeanne Willis | Pinky- Don’t go | Jack and the Beanstalk by Mara Alperin |
| **Non Fiction Focus** |  | Instructions  Poetry |  | Recount  Poetry |  | Letter writing  Poetry |
| **Maths** | Place Value within 10 | Addition & Subtraction within 10  Geometry- Shape | Place value within 20  Addition & Subtraction within 20 | Place value within 50  Measures- Length and Height, Weight and Volume | Multiplication and Division  Fractions  Geometry- Position and direction | Place value within 100  Measures- Money  Measures- Time |
| **PSHE /SMSC** | Being Me in my World:  To feel safe, secure and happy in their new class. |  | Celebrating difference:  To explain some ways in which they are similar and different from their friends.  Relationships:  To explain why they appreciate someone who is special to them. |  | Healthy Me:  To explain and discuss why they think their body is amazing and identify some ways to keep it safe and healthy.  Changing Me:  To identify the parts of the body that make boys different to girls and use the correct names for these body parts. |  |
| **Science** | To identify and name a variety of everyday materials.  To describe the simple physical properties of materials  To investigate and discover which materials can be used to make a peg doll. | | Forest School: To observe and discuss how the world around them changes through the seasons.  To identify and name a variety of common animals including, fish, amphibians, reptiles, birds and mammals.  To identify and name animals that are carnivores, herbivores and omnivores.  To label the basic parts of the human body. | | To identify and name a variety of plants including deciduous and evergreen trees  To describe the basic structure of plants. | |
| **History** | To compare how school has changed over time.  To recall the year school was built.  To compare homes now with homes from the past. | | To learn about the history of Sheffield.  To recall facts about Sheffield’s steel industry.  To recall facts about Harry Brearley. | |  | |
| **Geography** | To learn about our local area/Stannington and know their address.  To recognise and understand human & physical features in the local area.  To use simple compass directions (North, South, East and West) and locational and directional language forwards, backwards, left and right to describe the location of features and routes on a map.  To draw a map of the school grounds. | | Forest school: To identify seasonal and daily weather patterns in the United Kingdom. | To name and locate the 4 countries and capital cities of the United Kingdom.  To make comparisons between London, UK and a non-European city, Brasilia, Brazil. | To name and locate the world’s seven continents.  To use world maps, atlas and globes to identify the UK as well as the Polar Regions (Arctic, Antarctica, North Pole, South Pole)    To understand the location of hot and cold areas of the world in relation to the equator and North and South Pole.  To explain sustainability of global warming and the effect on the polar regions. | |
| **Design Technology** |  | To design and make a hand puppet.  To design and make a chair for a Christmas elf.  To explore different ways of attaching and combining different materials and detail. | To make soup/biscuits at Forest Schools. To understand where food comes from. To chop and peel fruit/ingredients safely.  To learn about hygiene during food preparation. | |  | To design and make a rainforest vehicle. To assemble and combine different materials. |
| **Computing** | To learn the names of the parts of a computer and what they do. | To create a digital painting. | To programme a bee-bot. | To sort objects into groups (data). | To use a keyboard and mouse. | To deign and create an animation on ScratchJr. |
| **RE** | Who do Christians say made the world?  What do Christians believe God is like? | | Who is Jewish and how do they live? | | What does it mean to belong to a faith community? | |
| **Art** | Observational drawing and colour mixing:  To draw self - portraits, including the use of complementary colours. | Observational drawing:  To create an observational drawing of the school building; inspired by Joe Scarborough. | 3D Form –Sculptures:  To manipulate clay in a variety of ways, e.g. rolling, kneading and shaping to create a 3D sculpture.  To use natural materials to create sculptures.  Observational drawing:  To create an observational drawing of a Sheffield landmark; inspired by Jo Peel. | | Printing and Painting:  To make marks in print with a variety of objects in the style of Utagawa Hiroshige. | Collage:  To create a rainforest collage using a wide range of media in the style of Henri Rousseau. |
| **PE Games** | Get Set 4 PE – Fundamental Skills  Ball skills |  | Get Set 4 PE – Target Games | Get Set 4 PE – Sending and Receiving | Get Set 4 PE – Athletics  Striking and Fielding | Sports Day |
| **PE gym** |  | Get Set 4 PE – Gymnastics | Get Set 4 PE – Gymnastics continued |  |  |  |
| **PE dance** |  | Get Set 4 PE – Dance |  | Get Set 4 PE – Dance continued |  |  |
| **Music** | Sparkyard Music | | | | | |
| **Instrument tuition** | Recorder | | |  | | |
| **Forest Schools** |  |  | To see and discuss how the world around them changes through the seasons.  Art focuses on the concept of 3D sculptures, with a particular focus on nature sculpture. To explore the work of the sculptors Andy Goldsworthy and Antony Gormley. | |  |  |
| **Community** | Food Banks | Carol singing  Christingle  Family Read  Christmas fayre |  | Bunny Hunt  Egg Rolling | Active travel breakfast | Sports day  Summer fayre |