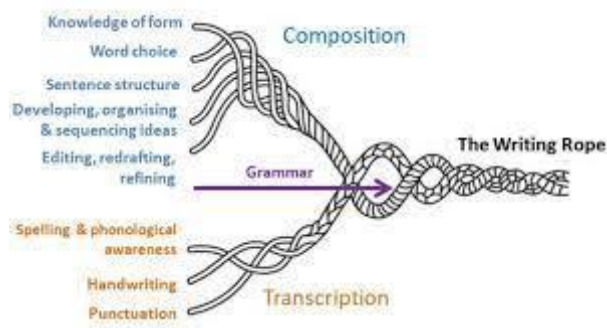


Stannington Infant School Curriculum for the Teaching of Transcriptional and Compositional Skills Foundation Stage 2026-27



At Stannington Infant School we teach children the mechanics of writing by first focusing on transcriptional skills and then front loading our curriculum with SPaG content so that the children have the knowledge to be able to write cohesively and fluently. We expose the children to a wide range of high-quality texts and are explicit about the purpose and audience to enable children to make appropriate choices that fit the audience they are writing for.

Writing Curriculum Foundation Stage 2026 - 27

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative Texts	We're Going on a Bear Hunt by Michael Rosen	The Gruffalo by Julia Donaldson	Handa's Hen by Eileen Brown	Farmer Duck by Martin Waddell	You Can't Take an Elephant on a Bus – Patricia Cleveland-Peck	Gingerbread Man by Hans Christian Anderson
Non-fiction	My History – Pat Hughes		Whose Baby?		Leaping Frogs – Melvin Berger	
Poetry	Poems by Michael Rosen Higgelty Piggelty Pop - Harry Horse		Poems by Julia Donaldson Animal Poems by Spike Milligan		Nature Trail - Benjamin Zephaniah Poems by Nick Sherratt	
Writing Purpose	To entertain and to describe: Oral descriptive focus (character/ setting) Narrative – orally retelling part of a story Poetry – class oral poem (Autumn 2)		To entertain and to describe: Oral descriptive focus (character/ setting) Narrative – orally retelling part of a story	To entertain and to describe: Oral descriptive focus (character/ setting) Narrative – orally retelling part of a story To inform: Oral composition of phrases or sentences. Poetry – class oral poem	To entertain and to describe: Descriptive focus (character/ setting) Narrative – retelling part of a story	To entertain and to describe: Descriptive focus (character/ setting) Narrative – Retelling part of a story/traditional tale To inform: Composition of phrases or sentences. Poetry – class oral poem
Written Outcome in Literacy sessions	This term's outcomes will be through spoken language. To entertain and describe	This term's outcomes will be through spoken language. To entertain and describe	This term's outcomes will be mainly oral with some written recording.	This term's outcomes will be mainly oral with some written recording. Write to entertain and describe Write to inform <i>Write to entertain – oral poems</i>	This term's outcomes will be mainly written recording. Write to entertain and describe Write to inform	This term's outcomes will be mainly written recording. Write to entertain and describe Write to inform

