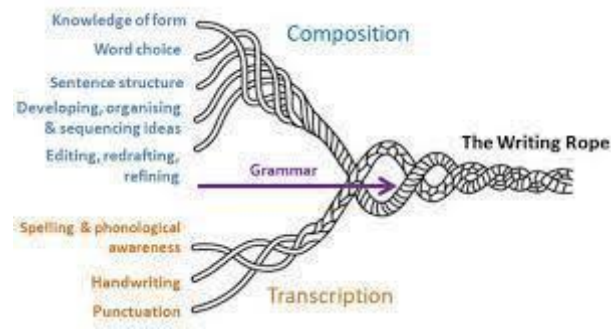


Stannington Infant School Curriculum for the Teaching of Transcriptional and Compositional Skills Year 2 2026-27



At Stannington Infant School we teach children the mechanics of writing by first focusing on transcriptional skills and then front loading our curriculum with SPaG content so that the children have the knowledge to be able to write cohesively and fluently. We expose the children to a wide range of high-quality texts and are explicit about the purpose and audience to enable children to make appropriate choices that fit the audience they are writing for.

Writing Curriculum Year 2 2026-27						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative Texts	Little Red Riding Hood by and other versions of the story	Giddy Goat by Jamie Rixx	Traction Man by Mini Grey		George's Marvellous Medicine by Roald Dahl	
Books to read alongside	Jack and the Beanstalk (previous text from Y1) Other traditional tales Mr Wolf's Pancakes by Jan Fearnley Crocodile Kiss	The Owl who was Afraid of the Dark	Traction Man series Toys in Space Harry and the Dinosaur books The Day the Crayons Quit		Other Roald Dahl texts Recipes	
Non-fiction		Retelling of The Gunpowder Plot		Recounts based on educational visits and The Great Fire of London dairy entries supported by the text The Great Fire of London by Emma Adams (Read different types of recounts to support writing)		Non-chronological reports based on the bees (Read different types of non-chronological reports to support writing)
Poetry				kennings poems		Acrostic Poems
Writing Purpose	To entertain and to describe: Descriptive focus (character/ setting) Narrative – retelling part of a story or adding a new character in Spring 1 Retelling of traditional tales in Autumn 1 Non-Fiction – narrative – recount of an historical event (the Gun Powder Plot)			To inform and share an opinion: Narrative – recount of a real-life event and their opinion of the event. Poetry – oral composition leading to independent writing.	To entertain and to describe: Descriptive focus (character/ setting) Narrative – retelling part of a story	To inform: Non-chronological writing about a known theme (bees) Poetry – oral composition leading to independent writing.

